**Week 27** July 2-8 1994

1 BBC | 2 BBC

# PRESS INFORMATION

**THE CONTENDERS** leap over the hurdles...
Behind bars in **STATE OF THE ARK...**The secrets of **ROOM 101...PUNT & DENNIS** come to BBC-1...
and live coverage of the **WIMBLEDON** finals

BBC TELEVISION

# THIS WEEK'S HEADLINES

**Week 27** July 2-8 1994

**BBC1**

**Saturday**
**GRANDSTAND -** Live coverage of the 101st Wimbledon Ladies' Singles Final
**WORLD CUP GRANDSTAND** - Begins live coverage of the second phase

**Sunday**
**MASTERCHEF 1994 -THE FINAL -** Who will taste victory as the culinary champion?
**GRAND PRIX -** Revs up for live coverage from Magny Cours, France

**Tuesday**
**CRIME LIMITED - Nick Ross** presents a new series, telling real-life stories from the victims' perspective

**Wednesday**
**INTERNATIONAL ATHLETICS -** From Lausanne

**Thursday**
**THE IMAGINATIVELY-TITLED PUNT AND DENNIS SHOW - Steve** and **Hugh** bring their characters and sketches to BBC-1

**Friday**
**THE CONTENDERS -** How the world's best excel in sport

**BBC2**

**Saturday**
**ONE SMALL STEP: FLY ME TO THE MOON -** Focus on the would-be space pioneers
**CRICKET TEST MATCH: ENGLAND V NEW ZEALAND -** Continues live coverage from Old Trafford

**Sunday**
**SUNDAY GRANDSTAND -** Wimbledon's Centre Court stage is set for live coverage of the Men's Singles Final
**MONTY PYTHON'S FLYING CIRCUS -** Another chance to see the original series, 25 years after its first screening

**Monday**
**ROOM 101 - Bob Monkhouse** reveals pet hates in a new series, presented by **Nick Hancock**
**ON THE LINE -** The award-winning sports magazine kicks off a new series
**WALL TO WALL -** An invitation to homes around the world
**FILM: PACK OF LIES - Alan Bates, Ellen Burstyn** and **Teri Garr** star in TV network premiere

**Tuesday**
**HERETIC -** Spotlight on six "maverick" scientists who challenged accepted wisdom

**Wednesday**
**SEX: GETTING IT TOGETHER -** Begins a two-part series on sex education

**Thursday**
**STATE OF THE ARK -** Do zoos still have a future?
**HYPOTHETICALS -** Moral and ethical issues explored in a new series

**PLUS YOUR REGULAR MOVIE MENU, ALL THE LATEST SCREEN CHAT IN TV TALK AND OUR ADVANCE FEATURE, ON THE EIGHTH DAY**

Programmes transmitted in Nicam Digital Stereo are marked (S) in this bulletin

**BBC-tv PRESS INFORMATION is edited by DOREEN BROOKS**

**ANY LATE CHANGES CAN BE FOUND IN 'STOP PRESS' PAGES**

# WORLD CUP 1994

---

**BBC TELEVISION WILL BE BRINGING COVERAGE OF THE SECOND PHASE WORLD CUP ACTION IN WEEK 27. SINCE THE MATCHES ARE NOT YET CONFIRMED, THIS EDITION OF PRESS INFORMATION PRESENTS AN "ALTERNATIVE SCHEDULE" AND IS SUBJECT TO CHANGE. SEE RADIO TIMES FOR FULL DETAILS.**

---

# FREEZE-FRAME

Bob Monkhouse (right) reveals his pet hates in **ROOM 101**, a new series presented by Nick Hancock (left) and beginning on Monday, July 4, BBC-2.

**BBC Copyright**
This photograph may be reproduced in a newspaper or magazine for publicity purposes only in connection with the showing of the programme on BBC Television. They may not be reproduced at any other time for any purpose without a licence from the BBC Library.
This photograph has been printed with a coarse dot screen and may be reproduced at the same size. If necessary, it can be reduced.

# FREEZE-FRAME

Barred from the wild...the traditional idea that a great city had to have a zoo is being turned on its head and feeling is now growing that a city is more civilised for not having one. Animal and human dramas are captured in **STATE OF THE ARK**, a new, four-part series beginning on Thursday, July 7, BBC-2.

**BBC Copyright**
This photograph may be reproduced in a newspaper or magazine for publicity purposes only in connection with the showing of the programme on BBC Television. They may not be reproduced at any other time for any purpose without a licence from the BBC Library.
This photograph has been printed with a coarse dot screen and may be reproduced at the same size. If necessary, it can be reduced.

# FREEZE-FRAME

Steve and Hugh bring **THE IMAGINATIVELY-TITLED PUNT & DENNIS SHOW** to BBC-1, beginning on Thursday, July 7.

**BBC Copyright**
This photograph may be reproduced in a newspaper or magazine for publicity purposes only in connection with the showing of the programme on BBC Television. They may not be reproduced at any other time for any purpose without a licence from the BBC Library.
This photograph has been printed with a coarse dot screen and may be reproduced at the same size. If necessary, it can be reduced.

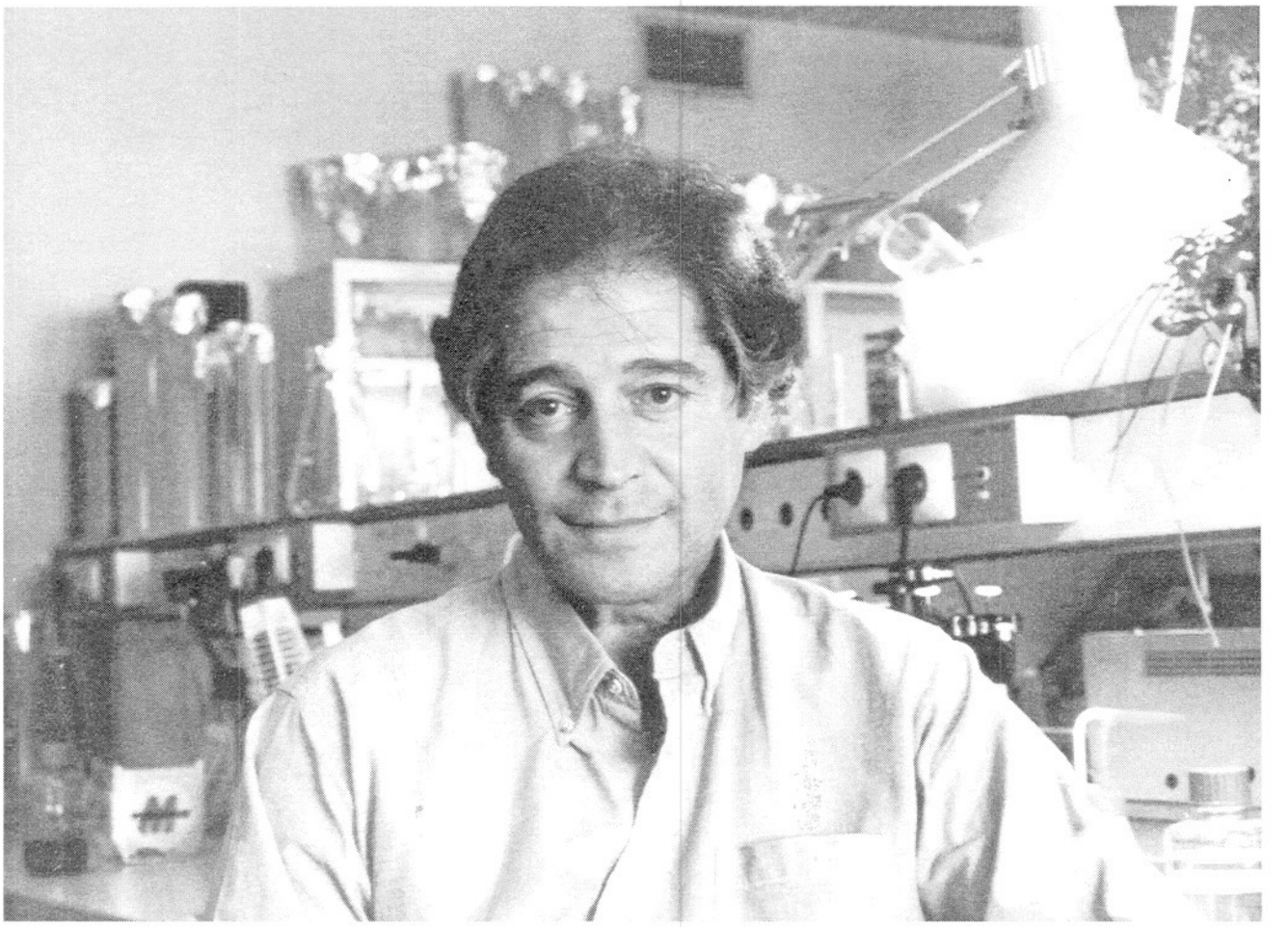
# FREEZE-FRAME

Faye Dunaway stars as the evil Milady de Winter in **THE FOUR MUSKETEERS**, another rollicking adventure following last week's screening of 'The Three Musketeers", on Saturday, July 2, BBC-1.
(Copyright: Thorn EMI)

This photograph may be reproduced in a newspaper or magazine for publicity purposes only in connection with the showing of the programme on BBC Television. They may not be reproduced at any other time for any purpose without a licence from the BBC Library.
This photograph has been printed with a coarse dot screen and may be reproduced at the same size. If necessary, it can be reduced.

# FREEZE-FRAME

Immunologist Jacques Benveniste is one of six leading scientists branded a **HERETIC** for challenging accepted wisdom. His story is the first of six told in the new series, beginning on Tuesday, July 5, BBC-2.



**BBC Copyright**
This photograph may be reproduced in a newspaper or magazine for publicity purposes only in connection with the showing of the programme on BBC Television. They may not be reproduced at any other time for any purpose without a licence from the BBC Library.
This photograph has been printed with a coarse dot screen and may be reproduced at the same size. If necessary, it can be reduced.

# FREEZE-FRAME

Jay Underwood is **THE BOY WHO COULD FLY** in a magical, bitter-sweet family drama showing on Sunday, July 3, BBC-1.
(Copyright: Lorimar)

This photograph may be reproduced in a newspaper or magazine for publicity purposes only in connection with the showing of the programme on BBC Television. They may not be reproduced at any other time for any purpose without a licence from the BBC Library.
This photograph has been printed with a coarse dot screen and may be reproduced at the same size. If necessary, it can be reduced.

# FREEZE-FRAME

The moving true story of Dian Fossey is told in **GORILLAS IN THE MIST**, starring Sigourney Weaver and featuring remarkable wildlife photography, on Sunday, July 3, BBC-1. (Alternative schedule) (Copyright: Warner Bros)

This photograph may be reproduced in a newspaper or magazine for publicity purposes only in connection with the showing of the programme on BBC Television. They may not be reproduced at any other time for any purpose without a licence from the BBC Library.
This photograph has been printed with a coarse dot screen and may be reproduced at the same size. If necessary, it can be reduced.

# FREEZE-FRAME

**MONTY PYTHON'S FLYING CIRCUS** was dubbed the crucial comic programme of its day by **OMNIBUS: LIFE OF PYTHON.** There's another chance to see the 'Flying Circus', almost 25 years after its debut, on Sunday, July 3, BBC-2, with a repeat of the 'Omnibus' on Friday, July 8, BBC-2. Pictured are Michael Palin (foreground), with, L-R, John Cleese, Graham Chapman, Terry Jones and Eric Idle.

This photograph may be reproduced in a newspaper or magazine for publicity purposes only in connection with the showing of the programme on BBC Television. They may not be reproduced at any other time for any purpose without a licence from the BBC Library.
This photograph has been printed with a coarse dot screen and may be reproduced at the same size. If necessary, it can be reduced.

# FREEZE-FRAME

Oscar-winner Cher is a determined and unconventional mother in **MASK**, a moving and uplifting film based on a true story and screened on Monday, July 4, BBC-1. (Alternative schedule) (Copyright: Universal City Studios)

This photograph may be reproduced in a newspaper or magazine for publicity purposes only in connection with the showing of the programme on BBC Television. They may not be reproduced at any other time for any purpose without a licence from the BBC Library.
This photograph has been printed with a coarse dot screen and may be reproduced at the same size. If necessary, it can be reduced.

SATURDAY, JULY 2

GRANDSTAND

Desmond Lynam introduces a spectacular day of live international tennis and cricket in 'Grandstand' on Saturday, July 2.

The 101st ladies' singles final at the All England Lawn Tennis Championships is all set for Wimbledon's Centre Court. The climax to last year's event was highly emotional for Jana Novotna, who looked to have broken Steffi Graf's hold on the women's crown. The Czech was leading Germany's superstar 4-1 in the final set, but Graf made a remarkable come-back to clinch her fifth Wimbledon singles title.

Despite her French Open defeat at the hands of Mary Pierce, Graf is the tournament's top seed and will be looking to repeat her winning performance at this year's Australian Open, while Novotna is aiming to go one better than her 1993 Wimbledon performance.

Among those challenging her dominance is Wimbledon record-holder Martina Navratilova, in search of her 10th singles title. Spain's Aranxta Sanchez-Vicario, the USA's Mary Jo Fernandez and Argentina's Gabriela Sabatini are also strong contenders for the record £310,000 prize money. John Barrett and Virginia Wade commentate on today's action.

The morning begins with live coverage from the third day of England's final Cornhill Insurance Test against New Zealand at Old Trafford. Once again, Sir Richard Hadlee joins Tony Lewis, Richie Benaud, David Gower and Geoffrey Boycott in the commentary box.

England enjoyed their last Test series victory on their 1992 Winter tour to New Zealand, when Phil Tufnell took 11 wickets in Christchurch and Alec Stewart scored 148 runs in the same match. The last time the hosts won at Old Trafford was against Australia in 1981, while New Zealand have never beaten them at the Manchester ground.

'Football Focus' includes a round-up of the latest World Cup news, views and action from the United States. Live coverage of one of today's second phase matches can be seen in 'World Cup Grandstand' on BBC-1.

'Wimbledon '94' on BBC-2 includes action from the men's and ladies' doubles finals, plus further cricket coverage. Sue Barker reflects on the tennis in 'Today At Wimbledon' on BBC-2 and Richie Benaud introduces cricket highlights on BBC-1.

10.55am - 5.10pm (JH)

SATURDAY, JULY 2

WORLD CUP GRANDSTAND

The Robert F Kennedy Memorial Stadium in Washington is the venue for tonight's second round match being shown live in 'World Cup Grandstand' on Saturday, July 2.

The game is between the runners-up in Group C and Group A. If the United States have finished second in Group A, they could well meet Spain, who were in Group C. The programme includes highlights of tonight's other second phase match played earlier at Chicago's Soldier Field.

9.10 - 11.30pm (S) (JH)

OR

WORLD CUP GRANDSTAND (Alternative Schedule)

The battle for football's most prestigious title is hotting up as 'World Cup Grandstand' on Saturday, July 2 features live action from the start of the second phase.

This evening's game at Soldier Field, Chicago, is between the winners of Group C from the first phase and the third-placed team in Group A, B or F. If Germany are the Group C qualifiers in tonight's match, as expected, it will mean the title-winners of 1954, 1974 and 1990 have reached the second phase at 12 out of 13 World Cups.

5.55 - 8.00pm approx (S) (JH)

PLUS

WORLD CUP REPORT (Alternative Schedule)

Highlights of tonight's other second round match from the Robert F Kennedy Memorial Stadium in Washington can be seen in 'World Cup Report' on Saturday, July 2. (See top for full details of this match). There is also another chance to see the best moments from the game played earlier in Chicago, detailed above.

12.00 Midnight - 12.50am approx (S) (JH)

SATURDAY, JULY 2

HIT THE ROAD

Annabel Giles and her Red team of Bruno Brookes and Carol Thatcher, and Jonathan Coleman and his Blue team of Andy Crane and 'Food And Drink' presenter Jilly Goolden, are determined that John Leslie's Green team of Nicola Stapleton and Micky Hutton don't win the 'Hit The Road' challenge in Torquay on Saturday, July 2.

Their first task is to find a local man born on a Friday, take him to a desert island which they first have to build, complete with a palm tree, and perform his choice of disc while burying their team captain in the sand.

Bruno Brookes acquires a JCB....

With captains poised to award time penalties for any rule-breaking, the teams put their best foot forward in the game which challenges their ingenuity and imagination.

CEEFAX Subtitles: Page 888
8.10 - 8.50 pm (S)
8.00 - 8.40 pm approx (S) (Alternative schedule) (AR)

POP QUIZ

Chris Tarrant has more fiendishly obscure questions to tax the wit and memory of his 'Pop Quiz' panel on Saturday, July 2.

Marcella Detroit, who had a hit recently when she duetted with Elton John on "Ain't Nothing Like The Real Thing", heads her team of Patric, formerly of Worlds Apart and Toby Jepson, the lead singer with Little Angels. They face the combined talents of Des'ree, Chesney Hawkes and Jarvis Cocker of Pulp.

CEEFAX Subtitles: Page 888
5.25 - 5.55 pm (S) (AR)

MORECAMBE & WISE

'Morecambe & Wise' return with more highlights from their hit shows of the '70s on Saturday, July 2.

This time there's a running battle with Robin Day, the occasion when Eric visits an antiques fair where Ernie offers to show him a lovely set of brass miniatures - and the memorable moment when a newsreader emerged from behind the newsdesk and revealed ...legs.

CEEFAX Subtitles: Page 888
7.40 - 8.10 pm (AR)

SATURDAY, JULY 2

PARALLEL 9

The sun will come out today, not tomorrow, in 'Parallel 9' on Saturday, July 2, when the cast of the hit musical "Annie" drop by to show the Zarbians a thing or two about song and dance.

Fashion designer Michael Duffy gives Mercator (Richard Waites), Flynn (Kate Lonergan), Dr Kovan (Karl Collins), Brian the Dinosaur and the rest of the crew some hot tips on silver, space-style fashions.

9.00 - 10.55am (S) (LK)

FILM: THE FOUR MUSKETEERS

Oliver Reed, Faye Dunaway and Michael York head an all-star cast in 'The Four Musketeers', a rollicking adventure from director Richard Lester, screened on Saturday, July 2. Released in 1974, the film is a sequel to 'The Three Musketeers', shown last Saturday on BBC-1.

Newly invested as one of the Musketeers, D'Artagnan (York) joins Athos (Reed), Porthos and Aramis as once again they cross swords with the devious Cardinal Richelieu and his evil accomplice, Milady de Winter (Dunaway).

Frank Finlay and Richard Chamberlain co-star as Porthos and Aramis, with Raquel Welch as Constance Bonancieux, Charlton Heston as Richelieu, Simon Ward as the Duke of Buckingham, Christopher Lee as Rochefort and the late Roy Kinnear as Planchet.

(See film pages)
CEEFAX Subtitles: Page 888
5.55 - 7.40pm (AM)

JOE 90: RELATIVE DANGER

Nine-year-old Joe McClaine is given the brain patterns of a leading underground explorer in an effort to save the lives of three trapped men in 'Joe 90' on Saturday, July 2.

Trapped in an old silver mine with two young physicists while searching for Uranium 534, noted geologist Willie Loover will die unless he receives medication. His son Sam, of the World Intelligence Network, appeals to Professor McClaine and his son Joe for help. However, even with the brain patterns of a leading underground explorer, the rescue mission is a treacherous one for young Joe.

7.45 - 8.10am (LK)

SATURDAY, JULY 2

FILM: F/X MURDER BY ILLUSION (Alternative schedule)

Bryan Brown and Brian Dennehy are the stars of 'F/X Murder By Illusion', a spectacular 1986 thriller directed by Robert Mandel, screened on Saturday, July 2.

For special effects expert Rollie Tyler (Brown), fantasy and reality begin to merge when he is hired by the US Justice Department to stage the fake assassination of gangster-turned-informant Nicholas DeFranco (Jerry Orbach), the key witness in a forthcoming trial.

Brian Dennehy plays Police Lieutenant Leo McCarthy, who smells a rat in the "killing" and, despite being summarily removed from the case, determines to discover the truth. Tyler, meanwhile, realises that his unusual assignment has put his own life in deadly danger...

(See film pages) (AM)
9.00 - 10.45pm approx

ROUND THE TWIST: QUIVERING HEAP

Jealous Gribble Junior (Richard Young) tries to prevent Pete (Ben Thomas) from playing Dracula in the school play and, with the help of friends Rabbit (Drew Campbell) and Tiger (Nick Mitchell), locks him in a lonely toilet block as the children's fantasy drama 'Round The Twist' is shown again on Saturday, July 2.

However, in 'Quivering Heap', the toilet block isn't empty. It is inhabited by a failed ghost who, unless he can prove he is capable of really scaring someone, is doomed to stay there forever.

8.35 - 9.00am (LK)

SATURDAY, JULY 2

2
BBC

WIMBLEDON '94

Live coverage from the All England Lawn Tennis Championships continues in 'Wimbledon '94' on Saturday, July 2. On the day the women battle for the singles title, the men's and ladies' doubles titles are also up for grabs.

The action continues into the early evening and is combined with 'Cricket Test Match: England v New Zealand' coverage from Old Trafford. A round-up of the tennis can be seen in 'Today At Wimbledon' on BBC-2 and Richie Benaud introduces cricket highlights on BBC-1.

3.00 - 8.30 pm (S)
9.40 - 10.40 pm (S) (Today At Wimbledon)
11.30 - 12.10 (S) (Cricket Highlights)
11.15pm - 12.00 Midnight approx (S)
(Cricket Highlights) (Alternative Schedule) (JH)

SCRUTINY

London is choking to death. Poor air quality caused by the dangerously-high levels of traffic pollution is linked to soaring levels of asthma and bronchial problems, and possibly to childhood leukaemia. Medical experts tell 'Scrutiny' on Saturday, July 2 that the evidence is now compelling and that urgent action is needed to halt the danger, especially as children are at particular risk.

To date, the Government has dismissed the problem as "unproven", but newer, more sophisticated monitoring points to an even larger problem than was first realised. Measures already taken, such as the encouragement of diesel, may actually be counter productive. London local authorities and transport pressure groups are pushing for a restraint on traffic and an alternative transport strategy.

An inquiry by Parliament's Transport Select Committee has just opened. So far their remit is linked to the capital, but their report will be important for urban areas across the country.

CEEFAX Subtitles : Page 888
2.30 - 3.00 pm (NP)

SATURDAY, JULY 2

2
BBC

ONE SMALL STEP: FLY ME TO THE MOON

One small step for man led to one giant waiting list and a publicity coup for Pan Am, at the time one of the world's leading commercial airlines. In the phenomenal burst of post-Apollo moon fever, Pan Am cashed in on the publicity and signed up more than 93,000 people who were anxious to be amongst the first passengers on civilian flights to the moon.

'One Small Step: Fly Me To The Moon' on Saturday, July 2 follows some of the intrepid 93,000, and finds out whether the spirit of adventure and the hopes and dreams of these would-be pioneers still exists, 25 years after astronaut Neil Armstrong first set foot on the moon.

Has the reality of marriage, children and getting older brought them down to Earth, or do they still harbour an as yet unfulfilled desire to be some of the first civilians to walk on the lunar surface?

What clothes will the moon travellers wear and what kind of luggage will they take? What accommodation do they expect and will there be a Moon Hilton where the moon traveller can rest after a weary day in the craters?

Despite the fact that Pan Am went into receivership in 1991, many people who were on the list hope that their moon tickets will one day be valid for another airline.

The executive producer is Clare Paterson and the director is Lucy Blakstad, whose previous credits include 'From A to B: Tales Of Modern Motoring'.

'Fly Me To The Moon' concludes BBC-2's short season of programmes celebrating Neil Armstrong's lunar landing.

CEEFAX Subtitles: Page 888
8.45 - 9.15pm (FP)

CRICKET TEST MATCH: ENGLAND V NEW ZEALAND

Live coverage from the third day of the Cornhill Insurance Test at Old Trafford continues in 'Cricket Test Match: England v New Zealand' on Saturday, July 2.

Action from this final test in the series between these two countries began this morning in 'Grandstand' on BBC-1, and this afternoon's coverage is combined with 'Wimbledon '94'. Highlights of both events can be seen later this evening on BBC-1.

3.00 - 8.30pm (S)
11.30pm - 12.10am (S) (Highlights)
11.15pm - 12.00am (S) (Highlights) (Alternative schedule) (JH)

SATURDAY, JULY 2

FINE CUT: HIGH SCHOOL II

A remarkable American school and its success in the "blackboard jungle" is spotlighted when distinguished film-maker Fred Wiseman follows up his acclaimed 1968 documentary, 'High School', with 'High School II' in 'Fine Cut' on Saturday, July 2.

The Central Park East Secondary School is situated in Harlem, one of America's most severe ghetto districts. The demographic composition of the school is 50 per cent black, 45 per cent Hispanic and five per cent whites and others.

Wiseman's fly-on-the-wall documentary shows how the school has succeeded in an area with a reputation for drugs, crimes and low educational aspirations and achievements.

Despite the difficulties, Central Park East Secondary School has, in more than a decade of experience, created educational success for students who can be tough, aggressive and street-wise. The teachers are firm but compassionate and, with great determination, encourage their pupils to prepare for productive, socially useful and personally satisfying lives.

There is growing interest within the British education system to follow the example of the methods that are employed in the school, which has gained an international reputation for its work and has many visitors in the education field from all over the world.

CEEFAX Subtitles: Page 888
10.40 pm - 2.30 am (FP)

SEINFELD: THE NOSE JOB

Jerry is torn between his libido and his brains when a new woman enters his life, while Kramer goes for the jugular when he tells George's girlfriend she needs a nose job, as the highly-acclaimed American comedy series 'Seinfeld' continues on Saturday, July 2.

Although otherwise finding her beautiful, George is distracted by the size of his girlfriend Audrey's nose. After telling Jerry of the problem, George is shocked when Kramer tells Audrey that she should have plastic surgery. George then encourages Audrey to have her nose reduced but, after going ahead with the operation, it looks worse than ever.

Meanwhile, Jerry is attracted to Isabel, a sexy, but self-centred and witless model-cum-actress, whom he met in the elavator. Isabel may be gorgeous but, if she's without a brain, for how long will Jerry be able to endure her mindless chatter?

Jason Alexander as George, Michael Richards as Kramer and Julie Louis-Dreyfus co-star in 'The Nose Job', with guests Susan Diol as Audrey and Tawny Kitaen as Isabel.

CEEFAX Subtitles: Page 888
9.15 - 9.40 pm (S) (GD)

SUNDAY, JULY 3

LOVE ON A BRANCH LINE: AIN'T SHE SWEET

Senior civil servant Jasper Pye, despatched from his Whitehall Ministry to the depths of Suffolk, delivers a devastating broadside to his new-found friends. He's decided to close down Professor Pollux's research operation at Arcady Hall in the concluding episode of the four-part comedy series, 'Love On A Branch Line', on Sunday, July 3.

Undeniably, Jasper is a huge success at Arcady Hall. He's made love to two of Lord Flamborough's daughters, Chloe and Belinda, Matilda has appeared for a midnight tryst and, more importantly, he scored the winning runs in the village cricket match.

In 'Ain't She Sweet', Jasper is keen to come to a decision about Pollux's department. Just after breakfast, while Professor Pollux and Quirk dash off to finalise arrangements for the village fete, he questions Miss Mounsey, who confesses to inventing statistics for years. So, to his regret, Jasper tells the Professor, Quirk and Lord Flamborough the inevitable - the research unit must close. The Professor accepts the bad news with dignity, while a phlegmatic Lord Flamborough, travelling to Flaxfield on his train with Jasper to pick up the jazz band for the fete, slaps on a jazz record to blow the blues away.

Later, at the fete, Jasper judges the Prettiest Ankles contest, selecting Miss Mounsey, and the Traction Engine Musical Chairs competition is won by Chloe, standing in for Lionel, whose drinks were spiked by a rival. During the prize-giving, Flamborough thanks Pollux for all he has done for Arcady. But after Jasper makes a speech, Miss Tidy has some tremendous news for one and all - she has been looking over the Hall for The National Trust, which now intends to purchase it.

As the day draws to a close, Lord Flamborough celebrates with a wild party - but Jasper is in despair. Matilda tells him she thought she was in love with him, but she was mistaken. In fact, she finds him boring. Belinda is charming the guitarist from the jazz band. And he loses Chloe to her husband Lionel Virley, who thanks Jasper for looking after his wife so well. All is not lost, however. As twilight falls, Jasper, feeling a little isolated, goes for a walk with Miss Mounsey - and suddenly finds himself holding her hand .....

Michael Maloney stars as Jasper Pye, with Leslie Phillips as Lord Flamborough and Maria Aitken as his wife, Lady Flamborough, in 'Ain't She Sweet'. Graham Crowden is Professor Pollux, Stephen Moore is Quirk, Amanda Root is Miss Mounsey, Cathryn Harrison is Chloe, Abigail Cruttenden is Belinda, Charlotte Williams is Matilda, Gillian Raine is Miss Tidy, Joe Melia is Mr Jones and David Haig is Lionel Virley.

'Love On A Branch Line', adapted by David Hobbs from John Hadfield's best-selling novel, is a Theatre Of Comedy Production in association with D L Taffner/UK Ltd for BBC-tv. It is directed by Martyn Friend and produced by Jacqueline Davies. The executive producers are John Reynolds and Alan Strachan.

CEEFAX Subtitles: Page 888
8.15 - 9.05pm (S) (GD)

SUNDAY, JULY 3

1 BBC

MASTERCHEF 1994 - THE FINAL

A culinary champion will be tasting victory as 'MasterChef', the competition for amateur chefs, reaches the grand final on Sunday, July 3.

Loyd Grossman, faced with "three of the most interesting menus I've ever heard on a single 'MasterChef' programme", is joined by Prue Leith of restaurant and cookery school fame and Lord St John of Fawsley, Master of Emmanuel College, Cambridge, in the search to find the fifth 'MasterChef', who will win a gastronomic holiday of their choice anywhere in the world.

The 'MasterChef' of the Midlands, personal secretary Elaine Bates from Minchinhampton, Gloucestershire, makes light crab bisque served with its meat, followed by fillet of beef poached in St Emilion with confit of shallots, miniature Yorkshire puddings, carrots and Jerusalem artichokes. For dessert, she serves pan-fried apples, pears and hazelnuts with vanilla and caramel cremes.

Artist and architect Gerry Goldwyre is the 'MasterChef' of Scotland, living in a converted watertower in Esbank, near Edinburgh. He prepares strips of maize-fed chicken breast and fettucine in a herb sauce with tomato and morels. His main course is medallion of Skye monk fish with trompettes, in a tarragon and Rhone wine sauce on a bed of spinach, served with slow-roast cherry tomatoes with potato and courgette topping. His dessert is chocolate and wild cherry ice cream, tuile biscuits with Kirsch and cherry compote.

The 'MasterChef' of the Home Counties is special events manager Alison Fiander, from New Malden, who makes pumpkin ravioli with sage butter, followed by Tuscan-style venison, and whipped potatoes with chives and green beans. Her dessert is raspberry and Chianti sorbet.

'MasterChef 1994' is an independent production for BBC-tv by Union Pictures.

(See TV Talk)

PLEASE NOTE: THE ABOVE INFORMATION IS EMBARGOED UNTIL TRANSMISSION OF THE THIRD SEMI-FINAL ON SUNDAY, JUNE 26 at 5.30pm.

CEEFAX Subtitles: Page 888
4.25 - 5.05pm (S) (MANCHESTER/HL)

SUNDAY, JULY 3

WORLD CUP GRANDSTAND

The second phase reaches its half-way stage with live coverage of the match from the Rose Bowl, Los Angeles, in 'World Cup Grandstand' on Sunday, July 3.

The winner of the potentially wide-open Group A faces one of the third-placed teams from Group C, D or E. This could feature Colombia, who started the World Cup Finals as favourites to win Group A.

There are highlights from the other second-round match played today in Dallas, plus expert analysis of the action and all the latest news.

9.20 - 11.30 pm (S) (JH)

OR

WORLD CUP GRANDSTAND (Alternative schedule)

Live coverage of the second-phase game from the Cotton Bowl, Dallas, is featured in 'World Cup Grandstand' on Sunday, July 3.

The match between the runners-up from Group F and Group B could see Belgium in action. At this stage in 1990, they went out to David Platt's spectacular goal for England in the closing stages of the match in Bologna.

6.00 - 8.00 pm approx (S) (JH)

PLUS

WORLD CUP REPORT (Alternative schedule)

'World Cup Report' on Sunday, July 3, includes highlights of the second-round tie from the Rose Bowl, Los Angeles. The match features the winner of Group A against one of the third-placed sides from either Groups C, D or E. (See above for full details of this match.) There are also highlights of today's other second-phase match from Dallas, as detailed immediately above.

12.10 - 1.00 am (S) (JH)

GRAND PRIX

Murray Walker and Jonathan Palmer are in pole position for live coverage of the Formula One race from Magny Cours, France, in 'Grand Prix' on Sunday, July 3.

As the 1994 World Championships move into round seven, Michael Schumacher from the Benetton team again starts as favourite, despite this year's new regulations. Britain's Damon Hill, who was second here last year under the Williams team, will be looking to go one better.

Highlights of the day's action are shown later this evening and repeated tomorrow morning on BBC-2.

12.30 - 3.00pm
9.20 - 10.00pm (BBC-2) (Highlights) (JH)

FILM: THE BOY WHO COULD FLY

A magical, bitter-sweet film drama, 'The Boy Who Could Fly', is screened on Sunday, July 3.

Following the death of her father, 14-year-old Milly Michaelson moves to a new neighbourhood with her mother Charlene, her eight-year-old brother Louis and the family dog, Max.

Encouraged by Mrs Sherman, a sympathetic school teacher, Millie befriends her classmate and next-door neighbour, Eric Gibb, a withdrawn, mute and apparently autistic orphan, who has been looked after by his drunken Uncle Hugo since the death of his parents in a 'plane crash. As Milly gets to know Eric better, she begins to suspect that he hides a fantastic secret...

Written and directed by Nick Castle in 1986, the film stars Jay Underwood as Eric and Lucy Deakins as Milly and features Bonnie Bedelia as Charlene, Colleen Dewhurst as Mrs Sherman and Fred Gwynne as Uncle Hugo.

(See film pages)

CEEFAX Subtitles: Page 888
6.00 - 7.45pm (AM)

LAST OF THE SUMMER WINE

"I'd like to do something about the Royal Jubilee - some little act of personal celebration," declares Foggy in a vintage 1977 episode of 'Last Of The Summer Wine', which can be seen again on Sunday, July 3. This simple wish means enlisting the support of Compo (Bill Owen) and Clegg (Peter Sallis), and offering their services to the Vicar, but the best laid plans of mice and men...

Planning changes mean that this episode was incorrectly billed in last week's Press Information.

CEEFAX Subtitles: Page 888
7.45 - 8.15pm (S) (AR)

SUNDAY, JULY 3

SWEET INSPIRATION

Labour MP Frank Field reveals how his childhood experiences of a domineering and violent father gave him a lifelong antipathy towards any kind of bullying, in 'Sweet Inspiration' on Sunday, July 3.

Describing his father as "a pretty horrendous figure - for me and for my brothers as well", he reveals to presenter Alan Titchmarsh: "He was pretty brutal. I remember vividly the last time he tried to attack me. I was 15 and I took the hammer away and said, 'next time I'll use that on you'. He never then tried that."

The experience affects Frank to this day and has particularly influenced his professional life:

"I learned something about bullying then, something, of course, which those in politics often fail to understand. You have to treat people in different ways. If you want people to do things with me, you only have to be nice to me. Try to bully me and all that resistance that I've learned from childhood onwards comes to the fore."

Frank comes close to tears at one point in the interview, as he remembers one of the most painful experiences of his career, when a number of members of his Birkenhead constituency attempted to drive him out.

"How very near I was to going under. There was one Friday - we had our party meetings on Fridays - when, for the first time, I vomited, and I thought, do I go through with this?"

Ironically, Frank found that it was those harrowing episodes of bullying during his childhood that actually helped him survive what was happening at the time.

"It was quite interesting how providence works, in that given the way one survived against one's own father, it was almost as though I had been from birth on a Duke of Edinburgh outward bound scheme. How do you survive these circumstances? And I survived, but it's obviously changed me."

Frank's choice of hymns includes: "Hark The Glad Sound", "Lo, He Comes With Clouds Descending", "O Worship The Lord In The Beauty Of Holiness" and "Jerusalem".

CEEFAX Subtitles: Page 888
5.05 - 5.40 pm (S) (MANCHESTER/MM)

SUNDAY, JULY 3

BREAKING GLASS: ALL CHANGE

The pressure group Employers For Childcare marks its first anniversary by lobbying a House of Commons Select Committee in 'All Change', the fourth programme in BBC Education's 'Breaking Glass' series on Sunday, July 3.

Fiona Cannon, chair of Employers For Childcare (EFC), calls on the Government to take a leading role in the provision of "accessible, available, affordable and quality childcare". Sir Nicholas Goodison, chair of the TSB Group, one of the organisations that has supported the EFC since its inception a year ago, stresses the need for a national strategy in order to encourage women back to work. He believes that such a policy not only fosters good employee relations, but also makes good commercial sense. "There's a very strong business case for having satisfactory childcare," he says.

Also in the programme, management guru Professor Rosabeth Moss Kanter of Harvard Business School underlines the importance of a diverse workforce in times of change. She acknowledges that women can be part of that diversity. "When people need solutions that involve change, they need different perspectives. It is essential to look for the best mix of people for that situation," she says.

Robert Lattimer, the black managing director of Towers Perrin, a management consultancy based in Atlanta, agrees that diversity is essential in a successful workforce. "Women and ethnic minorities bring strategic thinking to the viability of an enterprise, in combination with white males," he believes.

Nearer home, the Royal Mail actively encourages women at all levels to break through the "glass ceiling" at work and reach positions traditionally occupied by male employees. Jonathan Cawthra, the Royal Mail's head of resourcing and development, believes employee satisfaction pays dividends throughout an organisation. "If people feel undervalued at work, they won't be committed, they won't perform as well as they could," he says.

10.30 - 11.00am (S) (KM/CJ)

EASTENDERS

Pat, David and Ricky find that their search for Frank in Clacton is a turning point in their lives, and Della returns to the Square, but is Steve now ready to accept her situation? Sharon has a business proposition for Ian in her attempt to help out a friend in need, while Alan Jackson tries to hide his bad news from Carol. Viewers can catch up on the latest events in Walford, when last Monday's, Tuesday's and Thursday's episodes of 'EastEnders' are repeated in the Sunday afternoon omnibus edition on July 3.

CEEFAX Subtitles: Page 888
3.00 - 4.20pm (S) (SB)

SUNDAY, JULY 3

1 BBC

THIS IS THE DAY

Despite the theory that controversy is best avoided by never discussing politics or religion, 'This Is The Day' does just that in a new series beginning on Sunday, July 3.

For the first four Sundays in July the programme will be coming from the constituencies of a number of politicians who are also Christians, inviting them to explain how their faith influences their politics and how their politics inform their faith.

Presenter Linda-Mary Evans meets Alistair Burt, Conservative MP for Bury North and Under-Secretary of State for Social Security, in the first programme. Other MPs featured in the series include: Jim Wallace, Liberal Democrat MP for Orkney and Shetland and Derek Foster, Labour Chief Whip and MP for Bishop Auckland.

9.30 - 10.00am (S) (MANCHESTER/MM)

FAITH TO FAITH: STORIES OF GROWING UP

A woman tells how an unexpected encounter with a young Muslim man gave her new insight into the teachings of her own Christian tradition in a repeat showing of 'Faith To Faith: Stories Of Growing Up' on Sunday, July 3.

Carole Buckingham comes from a mixed religious background. While her brothers were brought up as Anglicans, she was raised a Roman Catholic. But as she grew up, she struggled with the ideas she was being taught and developed a suspicion of religious dogma.

Believing that religious conviction throughout the centuries has at times led to bigotry, corruption and war, Carole for a while turned away from the Catholic Church, but continued her search for spiritual experience, looking especially toward the Eastern traditions. One day, stranded in Lourdes after a skiing accident, she met a young Muslim man who taught her the meaning of the Good Samaritan parable and convinced her that behind every religious tradition, there is a common spiritual understanding of the universe.

9.15 - 9.30am (S) (MANCHESTER/MM)

SUNDAY, JULY 3

COMPUTING FOR THE LESS TERRIFIED: MULTIMEDIA

Stuart Rowbotham, from Bognor Regis, explains how his PC helps bring photos of ancient archaeological sites to life in 'Computing For The Less Terrified' on Sunday, July 3.

'Multimedia' also explains how BT Marine, a subsidiary of BT, has developed a multi-media operation to help lay fibre optic cables under the sea. And Jubilee Arts, a community-based organisation in West Bromwich, is developing an M-M arcade game about HIV awareness for Sandwell Health Authority.

'Computing For The Less Terrified' is a Diverse production for BBC Education.

11.00 - 11.30am (S) (KM)

FILM: GORILLAS IN THE MIST (Alternative schedule)

Sigourney Weaver stars in 'Gorillas In The Mist', the moving true story of anthropologist Dian Fossey who devoted nearly 20 years of her life to studying the mountain gorillas of central Africa, showing on Sunday, July 3.

Invited by Dr Louis Leakey to help him with his work, Dian begins her research in the Virunga Mountains of the South-East Congo. But, when Congolese troops accuse her of spying, she is forced across the border into Rwanda where she establishes a new base, the Karisoke Research Centre.

With the gorillas under constant threat from poaching, Dian trains her own army of local vigilantes and is soon feared by the natives as a witch. When National Geographic photographer Bob Campbell arrives to record her work, Dian is at first hostile, but soon realises that international publicity can do nothing but help her cause. The pair become lovers but, when Dian refuses to join Bob on his next assignment to Borneo, they part company.

Five years later, Karisoke is a famous research base for primatologists and Rwanda has a flourishing tourist trade centred on the mountain gorilla community. But for Dian, the ferocity of her crusade undiminished, tragedy is never far away...

Directed by Michael Apted in 1988, the film co-stars Bryan Brown as Bob Campbell, with Iain Cuthbertson as Dr Leakey.

(See film pages)

9.35 - 11.40PM (s) (AM)

SUNDAY, JULY 3

SUNDAY GRANDSTAND

Wimbledon's Centre Court stage is set for the climax of The All England Lawn Tennis Championships in 'Sunday Grandstand' on Sunday, July 3. Desmond Lynam introduces live coverage of the men's singles final as the players bid for glory and a £345,000 winner's prize.

Pete Sampras lived up to his number one seeding last year when he lost only one set on his way to the final. He beat fellow American and number three seed Jim Courier in four sets to take the title.

After victories in the US Open and Australian Open, Sampras became the first man to win three successive Grand Slam events since Rod Laver in 1969. His hopes of adding the 1994 French Open to this impressive record were thwarted when Jim Courier defeated him in Paris, but he came to Wimbledon this year as the firm favourite.

Fellow American Andre Agassi is looking to regain the title he won in 1992, while two-times champion Stefan Edberg of Sweden is also expected to be in contention.

Another former title-holder, Germany's Boris Becker, is back in action and looking for his seventh appearance in a Wimbledon final. With Jim Courier and Goran Ivanisevic also in search of honours, John Barret and Mark Cox should find themselves commentating in a thrilling final. Sue Barker introduces highlights of the action and recalls the best moments from the tournament in 'Today At Wimbledon' on BBC-2.

'Sunday Grandstand' also has news of this afternoon's French Grand Prix from Magny-Cours, where Britain's Damon Hill is looking to go one better than his second place behind Alain Prost last year.

'Football Focus' has all the latest news and views from the World Cup. Live action can be seen today in 'World Cup Grandstand' on BBC-1.

1.20 - 8.00pm (JH)

WHITE FANG: HOSTAGE

A newcomer to the ranch spells trouble for the Scott family in 'White Fang' on Sunday, July 3. The stranger Fang finds sleeping in the barn turns out to be Jake, a former ranch hand looking for work, and the Scotts take him on to help Hank in 'Hostage'.

The situation changes, however, when Adam (David McIlwraith), visiting town, discovers that Jake is on the run from the police, charged with armed robbery. Before he can warn his son Matt (Jaimz Woolvett), Jake gets suspicious and holds Matt hostage at gunpoint. Only Fang can save the situation.

11.20 - 11.45am (LK)

SUNDAY, JULY 3

STARTING TODAY

MONTY PYTHON'S FLYING CIRCUS

Twenty-five years ago, the then unknown John Cleese, Terry Jones, Michael Palin, Eric Idle, Terry Gilliam and the late Graham Chapman first starred in the zany comedy 'Monty Python's Flying Circus'. Now the Python humour and the classic programmes have become a cult across the world. On Sunday, July 3, viewers have the chance to see the original series again, starting with the very first episode which features Arthur Jackson, Wolfgang Amadeus Mozart and, as a special treat, the funniest joke in the world...

On Friday, July 8 on BBC-2, there's another chance to see 'Omnibus: Life Of Python'. The programme was orginally screened in October, 1990 and dedicated to Chapman, who died during production of the film.

8.50 - 9.20 pm (GD)

THE O ZONE

Sean Maguire re-packs his suitcase to travel to Los Angeles and meet notorious American rappers The Beastie Boys in 'The O Zone' on Sunday, July 3. Since their arrival in Britain five years ago during a storm of publicity, The Beastie Boys have faded from the British music scene while going on to become superstars in America. Sean Maguire talks to them about launching a come-back in the UK with their new double A-sided single, "Sabotage" and "Get It Together".

Also featured are acapella group All 4 One who perform their new single "I Swear", and pop-reggae specialists Reel To Real who are hoping their new single, "Go On Move", will emulate their previous hit "I Like To Move It" and spend a brilliant 19 weeks in the British charts.

'The O Zone' presents a 'Take That Special' from Australia on Tuesday, July 5, BBC-2.

11.45 - 12.00 Midday (LK)

SUNDAY, JULY 3

2

BBC

UNDER THE SUN: BULL MAGIC

Racing bulls that are fed on a diet of chillies, beer, honey, herbs and eggs are the subject of 'Bull Magic', the second film in the 'Under The Sun' series, on Sunday, July 3.

On the tiny islands of Sapudi and Madura in Eastern Java, the relationship between man and bull is a far cry from bull-fighting. Racing bulls is a sport of skill and dedication and at stake is the honour and self-esteem of the islanders, and the pride and masculinity of the young jockeys. Prize money is so high that young men devote huge amounts of time to practising their skills, and the bulls are cared for, even sensuously massaged by their owners, to keep them in top form.

'Bull Magic' follows two young Sapudi jockeys through a racing season. Ayup, aged 20, was champion last year and is a much sought-after jockey. Sahmawi is only 12 years old and dreams of following in Ayup's footsteps.

It is on Sapudi that the fittest and fastest of the racing bulls are bred, and the islanders are determined to provide another champion jockey to beat their rivals on the much larger, neighbouring island of Madura.

Their arch enemy, however, is millionaire Hadji Toher from mainland Java. He is suspected of using magic and sabotage against his rivals. To combat Toher's evil influence, Ayup's trainer, Hanan, casts his own magic spells and is not afraid to take more drastic measures: "I'm not looking for trouble, but if anybody messes with my bulls, I'll cut his throat."

To the islanders, however, the importance and prestige of the tournament represents even more than a spectacular sporting event and test of individual skill. Because they regard themselves as outsiders in Javanese society, the bull races are an expression of identity by the whole island community.

CEEFAX Subtitles: Page 888
8.00 - 8.50pm (BRISTOL/PN)

SUNDAY, JULY 3

MOVIEDROME: THE PEOPLE UNDER THE STAIRS

An imaginative modern horror film from Wes "A Nightmare On Elm Street" Craven, 'The People Under The Stairs', receives its first showing on British network television on Sunday, July 3 in BBC-2's 'Moviedrome' season.

Thirteen-year-old Poindexter Williams, known as "Fool", is persuaded by his sister's boyfriend Leroy to help him rob the home of their landlords, the Robesons, who are about to evict his family to make way for a redevelopment scheme.

Disguised as a meter-reader, Leroy's friend Spenser gains entrance to the heavily-fortified mansion and, when the lady of the house goes out, Leroy and Fool succeed in breaking in - only to find to their horror that Spenser has fallen victim to the strange and terrifying people under the stairs...

Released in 1991, the film stars Brandon Adams as Fool, Wendy Robie and Everett McGill as the Robesons, Ving Rhames as Leroy and Jeremy Roberts as Spenser.

"'The People Under The Stairs' is certainly Craven's best-made film, slick and well-constructed," says Alex Cox. "As with most post-Sixties horror films it owes a big debt to George Romero's "Night Of The Living Dead", which itself borrows heavily from Polanski's "Repulsion".

"The nightmare American Gothic house in which the weird events unfold is staight out of "Carrie", and there are debts to "Halloween" - to be seen next week in 'Moviedrome' - as well. Perhaps the least appealing homage is the casting of two actors from the TV series 'Twin Peaks' in the villainous roles. Everett McGill and Wendy Robie essentially spice up their partnership from the TV show.

"Overall, 'The People Under The Stairs' is a good mixture of genuine, effective horror, surprise reversals and bizarre campery. The goings-on don't made much sense but they don't have to..."

(See film pages)
CEEFAX Subtitles: Page 888
11.00pm - 12.55am (AM)

MONDAY, JULY 4

1

BBC

WORLD CUP GRANDSTAND

Tonight's live coverage of the second-phase match from Stanford Stadium, San Francisco, should see a dazzling soccer celebration on American Independence Day in 'World Cup Grandstand' on Monday, July 4.

Brazil are likely to be the winners of Group B who face the third-placed team from Group A, C or D. Despite their exceptional skills, the Brazilians have not won the World Cup for 24 years. The three-times champions entered this year's Finals as hot favourites to end this barren run.

There are also highlights of today's other second-round match from Orlando.

8.25 - 10.25 pm (S) (JH)

OR

WORLD CUP GRANDSTAND (Alternative Schedule)

BBC Television celebrates American Independence Day with live coverage of the second-phase match at the Citrus Bowl Stadium, Orlando, in 'World Cup Grandstand' on Monday, July 4.

This tie could feature Holland as the winning team in Group F against the runner-up in Group E. The Dutch are looking to win their first World Cup, having finished as losing finalists in 1974 and 1978. At this stage four years ago, they went out to the eventual winners, West Germany, in a bad-tempered match in Milan.

4.50 - 7.00 pm approx (S) (JH)

PLUS

WORLD CUP REPORT (Alternative Schedule)

Highlights of this evening's second-round tie from the Stanford Stadium, San Francisco, in 'World Cup Report' on Monday, July 4, could feature the star attraction. Brazil are expected to qualify as the Group B winners to face the third-placed side from Group A, C or D. (See top for full details of this match). The programme includes the best moments from today's other second-phase match in Orlando, as detailed above.

11.25 pm - 12.15 am approx (JH)

MONDAY, JULY 4

PRIVATE INVESTIGATIONS

"Ageism and sexism are rife in the world of work," claims Jacqy Jacobs in 'Private Investigations', the programme that allows members of the public to conduct their own inquiries and record their progress on camcorder, on Monday, July 4.

Jacqy is an experienced secretary who believes she has had difficulty getting work because she is over 40. Now she has set up a recruitment agency called "Forties People" to try and redress the balance. In her investigation Jacqy takes a camcorder and shows how tough it is to get work without fitting the stereotype of a 20-30 year-old secretary. She talks to women who have faced similar discrimination and tackles companies who advertise for staff "under 40". What is it that makes them think a younger person is a better secretary?

CEEFAX Subtitles: Page 888
7.30 - 8.00pm (S)
7.30 - 8.00pm approx (S) (Alternative schedule) (JP)

EASTENDERS

Suspicion, guilt and recriminations fly around Albert Square in 'EastEnders' on Monday, July 4. Della and Binnie, the Square's latest couple, find themselves under the watchful eye of Sharon. Meanwhile, Debbie and Nigel are wrapped up in each other making plans for the wedding. Phil gets an earful from Pat, Michelle receives her long-awaited exam results and Geoff plans a joint celebration for the women in his life.

CEEFAX Subtitles: Page 888
8.00 - 8.25pm (S)
8.00 - 8.30pm approx (S) (Alternative schedule) (SB)

NEIGHBOURS

The competition between Annalise and Gaby for Mark's affections escalates into full-scale war in the first of this week's 'Neighbours' on Monday, July 4. As night sets in, a search party is organised to find Hannah. And Doug is in danger of losing his job when he confronts his boss, Mr Baker, about safety issues after the collapse of the scaffolding at the Waterhole building site.

Kimberley Davies is Annalise, Rachel Blakely is Gaby, Bruce Samazan is Mark, Terence Donovan is Doug and Fred Barker is Mr Baker.

CEEFAX Subtitles: Page 888
1.30 - 1.50pm (S)
5.35 - 6.00pm (S) (No screening in alternative schedule) (GD)

BLUE PETER IN ARGENTINA

Anthea Turner and Diane-Louise Jordan revel in the splendours of South America in 'Blue Peter In Argentina', a compilation of filmed reports from last year's Blue Peter Expedition on Monday, July 4.

The pair visit Buenos Aires to look at the country's flamboyant culture and volatile history. Diane-Louise learns to tango, while Anthea visits Eva Peron's grave and looks at the recent political climate, including the horrifying story of the "disappearing children".

The programme examines Argentina's strong historical links with Britain, investigating the Falklands conflict, and discovers that some British citizens still live there, enjoying a very British lifestyle indeed. Travelling to Patagonia, the pair discover a large Welsh community and, taking to the water, Diane-Louise witnesses the spectacle of the leaping whales of the Valdes.

CEEFAX Subtitles: Page 888
5.10 - 5.35 pm (S)
4.25 - 4.50 pm (S) (Alternative schedule) (LK)

FILM: MASK (Alternative schedule)

Oscar-winning actress Cher stars with Eric Stoltz in 'Mask', the powerful and moving true story of one young man's struggle to live a normal life against all odds, showing on Monday, July 4.

Rocky Dennis is 16 years old, cheerful and friendly. He is also horribly disfigured by a rare and life-threatening bone disease. His determination to live every day to the full is supported by his mother, Rusty, who leads her own unconventional life among the bikers of Los Angeles.

Rocky has three goals in what he knows will be a short life. He wants to meet a girl who will fall in love with him despite his appearance, to ride a motorcycle around Europe - and to see his mother kick her drugs habit. He is destined to fulfil only two of his ambitions...

Directed by Peter Bogdanovich in 1985, the film also features Sam Elliott, Estelle Getty, best-known as Sophia in 'The Golden Girls', and Laura Dern.

(See film pages)

9.30 - 11.25 pm approx (AM)

MONDAY, JULY 4

THE NEW ADVENTURES OF BLACK BEAUTY: THE DETECTIVES

Having remembered that the elusive "Mr Cigar" was on board the shipwrecked Astoria before she went down, Bella (Rebecca Gooden) is more determined than ever to get to the bottom of the mystery in 'The New Adventures Of Black Beauty' on Monday, July 4.

In 'The Detectives', she and Frank (Michael Burkett) decide that the answer must lie in the cargo of the boat, perhaps something valuable that "Mr Cigar" still wants. So they set off for the Shipping Offices at Willstown to find out what was on board.

Connie (Caroline Winnall), meanwhile, out looking for clues on her own, stumbles across villains Potch (Edwin Hodgeman) and Weeks (Nicholas Bell) who have realised that the only way they can continue the search for the missing Astoria cargo is to obtain a boat. Potch is determined that she shouldn't get away.

4.35 - 5.00pm (S)
3.50 - 4.15pm (S) (Alternative Schedule) (LK)

CAGNEY AND LACEY: BEAUTY BURGLARS

Chris and Mary Beth spring into action to crack a robbery ring preying on wealthy beauty salon patrons as the 'Daily Detectives' season continues with another chance to see 'Cagney And Lacey' on Monday, July 4.

Chosen to head up a special task force, the two New York detectives go about handling their exciting new assignment with a dedicated professional's approach to plans, procedures and alert perceptions.

But Mary Beth has another private concern that has more emotional overtones. She's agreed to be Matron of Honour at the wedding of Theresa Mallory, an old high school friend, who is now living in affluent surroundings. The more she sees of her friend, and the evidence of her wealth, the more threatened she feels for her own modest life style.

Sharon Gless as Chris Cagney and Tyne Daly as Mary Beth Lacey star in 'Beauty Burglars', with guest Christine Belford as Theresa Mallory.

CEEFAX Subtitiles: Page 888
11.05 - 11.50pm (GD)

MONDAY, JULY 4

THAT'S SHOWBUSINESS

Mike Smith hosts another edition of 'That's Showbusiness' on Monday, July 4.

Further information about this programme will be issued closer to transmission.

CEEFAX Subtitles: Page 888
7.00 - 7.30pm (S)
8.30 - 9.00pm approx (S) (Alternative schedule) (MANCHESTER/HL)

GOING FOR GOLD

Contestants from across Europe come together in a fast-moving challenge of wit and general knowledge in 'Going For Gold', from Monday, July 4 to Friday, July 8.

The Euro Quiz king Henry Kelly fires more questions in a bid to find the eighth 'Going For Gold' champion.

'Going For Gold' is an independent production for BBC-tv by Reg Grundy Productions.

1.50 - 2.15 pm (MANCHESTER/HL)

KNOTS LANDING: DEAD BUT NOT BURIED

Jeff Cameron, who threatens to kill Karen, is finally trapped on video at the TV station and captured by the police as 'Knots Landing' continues on Monday, July 4.

Paige sends her mother Anne packing and throws her bags out of the apartment. At the Sumner Group, Anne makes advances towards Greg but he declines her offer. Paige and Tom Ryan decide to give their relationship another try. Val and her neighbours organise a search for the missing Gary Ewing - and stumble across the body of Danny Waleska.

William Devane as Greg, Joan Van Ark as Val, Ted Shackleford as Gary and Nicollette Sheridan as Paige star in 'Dead But Not Buried'. Chris Lemmon is Jeff Cameron, Michele Lee is Karen, Michelle Phillips is Anne, Joseph Gian is Tom and Sam Behrens is Danny Waleska.

2.15 - 3.05pm (S) (GD)

MONDAY, JULY 4

ROOM 101

Entertainer Bob Monkhouse braves 'Room 101' to reveal his pet hates in a new, eight-part series beginning on Monday, July 4.

In George Orwell's novel "1984", the writer said: "The thing that is in Room 101 is the worst thing in the world."

Each week, Nick Hancock talks to a guest celebrity about the people, places and things that he or she "hates" most. Sometimes the reasons are embarrassingly personal, sometimes they are pure gut-reaction - either way, Nick weighs up the argument, throws in a few prejudices of his own and then decides whether each item is bad enough to hurl into 'Room 101'.

It's a programme that's noticably lacking in objectivity and fair-mindedness, and gives both guest and presenter the chance to put the boot into everything from Postman Pat to Elvis Presley.

Bob is Nick's first guest and his list of dislikes includes: the French, some aspects of Cilla Black's singing voice, and 'The Golden Shot', which he presented for several years. Nick's future guests are Ian Hislop, Jo Brand, Peter Cook, David Baddiel, Tony Slattery, Maureen Lipman and Danny Baker.

Says Nick, who presented four series of 'Room 101' on Radio 5: "Moving a show to television is obviously an exciting prospect - but it is not like being plucked from non-League football to play for England. Going from Radio 5 to BBC-2 is more like being transferred from Halifax Town to Charlton Athletic."

Nick reveals that among the most popular "pet hates" on the radio series were the song "Music" by John Miles, BBC-2's 'Top Gear', comedian Charlie Drake, Arsenal football ground and "Stairway To Heaven" by Led Zeppelin.

'Room 101' is a Hat Trick production for BBC-tv, produced by Lissa Evans (who also produced the Radio 5 series) and directed by John F D Northover. The series producer is Dan Patterson.

CEEFAX Subtitles: Page 888
10.00 - 10.30pm (S) (AR)

MONDAY, JULY 4

2

BBC

NEW SERIES

ON THE LINE

It's rare these days to see white youngsters playing cricket in the park; but it's rare to see Asian boys doing anything else. If enthusiasm is anything to go by, the future of English cricket lies in the hands of the Pakistani, Indian and Bangladeshi minority communities.

Yet two generations on from the beginnings of immigration from the sub-Continent, no Asian cricketer born and raised here has represented England. As South Africa's still all-white team begin their historic tour, a new series of 'On The Line' on Monday, July 4 asks whether there is an effective grass roots apartheid with its "separate development" within the game.

Increasingly, the Asian passion for cricket is being expressed in the creation of their own separate leagues. Why? 'In A League Of Their Own' goes deep into the club cricketing culture of Bradford - home to the country's largest Pakistani community and the country's largest Muslim league, the Quaid-E-Azam League.

The programme reveals the extraordinary and complex importance of cricket for the city's Pakistanis - a community that, through such incidents as the Salman Rushdie controversy, has often felt misunderstood and misrepresented.

Through cricket, they feel they can fight back. The game - especially since Pakistan's World Cup triumph over England in 1992 - is a rare source of Pakistani pride: it is a weapon against racism and is also seen as protection for their youth against the dangers of drugs and alcohol. Pakistanis feel that cricket, more than anything else, keeps their community together.

In Yorkshire, although events are beginning to change at Headingley, there is still deep-rooted anger at what is seen as Yorkshire County Cricket Club's long-standing exclusion of the Asians on their doorstep.

But this will soon be irrelevant, since the evidence from Bradford is that the white game is dying. Fifteen years ago, Bradford's Pakistanis formed their own League because white clubs didn't seem to want them. Now, it's Asian players and Asian sponsorship that is sustaining the Bradford League itself - a League which is the pride of Yorkshire cricket.

Focusing on a team that grew up together in the inner-city backstreets, 'In A League Of Their Own' uses cricket as a mirror for the anger and aspirations of Bradford's Pakistanis.

8.00 - 8.30 pm (MANCHESTER/HL)

MONDAY, JULY 4

2

BBC

STARTING TODAY

WALL TO WALL: BACK TO EARTH

Mud sky-scrapers in the ancient city of Shibam, in South Yemen, and traditional "cob" cottages in Devon are among the different forms of housing featured in 'Back To Earth', the first programme of 'Wall To Wall', a new, six-part BBC Education series beginning on Monday, July 4.

"The home is everybody's first experience of architecture, however it's built" says series narrator Tom Baker. In Shibam, some of the eight-storey dwellings go back over 500 years, when the city was a caravan stop on the incense route that wound its way across the Middle East. The buildings' height is a result of both economic and social influences: a shortage of cultivable land and the separation of the sexes into different floors of the house meant that houses grew upwards, not outwards. Using the same skills that Israelite slaves used in ancient Egypt, a team of just 12 workmen produce 5,000 mud bricks a day "with production-line efficiency".

Closer to home, earth-building continues in the Devonshire village of Broadhembry, where bullocks are still used to tread straw into sub-soil to create "cob", the companion of thatch in older-style cottages. Alf Howard, the last of three generations of builders, has revived the trade by building a bus shelter, the first new cob building for more than half a century.

The old and the new combine in New Mexico, where mud brick is known by its Spanish name, "adobe". In Taos, adobe villages have been lived in for 1,000 years. Now architect Michael Reynolds rams discarded car tyres, bottles and aluminium drink cans into traditionally-made earth bricks to create startlingly beautiful "new age" homes he likens to "earthships".

7.30 - 8.00pm (KM)

TV FILM PREMIERE

FILM: PACK OF LIES

Ellen Burstyn, Teri Garr and Alan Bates become embroiled in a 'Pack Of Lies', when director Anthony Page's TV movie adaptation of the award-winning stage play by Hugh Whitemore, based on a true story, receives its first showing on British network television on Monday, July 4.

In the early 1960s, the close friendship between Bob and Barbara Jackson and their American neighbours Peter and Helen Schaefer is shattered when Stewart, a British Intelligence officer, prevails upon the Jacksons to allow him to use their home to spy on the movements of a man suspected of criminal activity.

The man visits the Schaefers frequently and, "on the grounds of national security", Stewart demands that the Jacksons allow the posting of an agent in their home to maintain a 24-hour surveillance on their neighbours.

As the vigil lengthens, Barbara becomes increasingly torn between guilt at her part in the clandestine operation and suspicion about her friends' true identity...

Made in 1987, the film stars Ellen Burstyn and Ronald Hines as the Jacksons, Teri Garr and Daniel Benzali as the Schaefers and Alan Bates as Stewart.

(See film pages)

CEEFAX Subtitles: Page 888
8.30 - 10.00pm (AM)

CRICKET TEST MATCH: ENGLAND V NEW ZEALAND

The teams are back at Old Trafford after a rest day as Tony Lewis introduces live coverage of the fourth day's play in the final Cornhill Insurance Test in 'Cricket Test Match: England v New Zealand' on Monday, July 4.

Commentary and analysis is provided by BBC Television Sport's expert team of Richie Benaud, Geoffrey Boycott, David Gower and Sir Richard Hadlee.

The action continues through to the end of play and there is a chance to catch the highs and lows when Richie Benaud introduces highlights later on this evening on BBC-1.

10.55am - 1.00pm (S)
1.35 - 3.50pm (S)
4.00 - 6.40pm (S)
10.55 - 11.35pm (S)(BBC-1)(Highlights)
12.15 - 12.55am (S)(BBC-1)(Highlights)(Alternative Schedule)
(JH)

TUESDAY, JULY 5

CRIME LIMITED

Nick Ross presents a new, eight-part series of 'Crime Limited', the only television programme devoted to telling real-life stories from the victim's perspective, on Tuesday, July 5.

Through dramatic reconstructions,'Crime Limited' gives victims and their families the chance to speak out about their experiences, not only at the hands of the criminals but also at the mercy of the system which they believed would protect them.

Nick, who is a member of both the National Board for Crime Prevention and the Advisory Board for Victim Support, says: "Those most affected by crime are often victimised twice over - once by an offender and then they're attacked again by the very processes that are supposed to be putting wrongs to right."

The first programme focuses on the story of 24-year-old Mark Taylor, who was wrongly accused of his mother's murder.

Carolyn Taylor's boyfriend, Gaeton Beissy, was charged with her murder after she was found stabbed to death at the family home in Surrey.

According to Mark, Beissy stabbed his mother and then threatened to kill him. But in court, Beissy's defence was to claim that it was Mark who had killed his mother. Mark spent three gruelling days in the witness box, facing accusations about his character and behaviour. After a three-hour closing speech by the defence, the jury was unable to reach a verdict.

A second trial was ordered, which was a virtual re-run of the first. Again, the jury could not make a decision so the judge had no choice but to bring in a verdict of 'Not Guilty'. He advised Beissy to leave the country.

The police officer in charge of the case, Det Insp Erskine, says: "The police have no evidence to bring against Mark." All the forensic evidence backs up Mark's version of events. Det Insp Erskine adds: "Mark is as much a victim as his mother, but a victim of the system rather than a victim of a crime."

CEEFAX Subtitles: Page 888
8.30 - 9.00pm (S)
8.30 - 9.00pm (approx) (S) (Alternative schedule) (RG)

TUESDAY, JULY 5

WORLD CUP GRANDSTAND
The second phase is concluded with live coverage of tonight's match at Giants Stadium, New York, in 'World Cup Grandstand' on Tuesday, July 5.

Three-times champions Italy started the event as favourites to win Group E, the section involving the Republic of Ireland. If they have qualified, their opponents tonight are the runners-up from Group D, likely to be Greece, Bulgaria or Nigeria.

Highlights of today's other second-round tie in Boston put the seal on this section of the tournament.

9.25 - 11.25pm approx (S) (JH)

OR

WORLD CUP GRANDSTAND (Alternative Schedule)
Live coverage of the second-phase match from the Foxboro Stadium, Boston, in 'World Cup Grandstand' on Tuesday, July 5, could feature the much-fancied Argentinians.

They were favourites to win Group D in the first round and today they face the third-placed team from Group B, E or F if they have played true to form. Argentina are aiming for their third successive appearance in a World Cup final.

5.55 - 8.00pm approx (S) (JH)

PLUS

WORLD CUP REPORT (Alternative Schedule)
Highlights of tonight's match from the Giants Stadium, New York, bring the second phase to a close in 'World Cup Grandstand' on Tuesday, July 5. The game could involve three-times champions Italy as the winning Group E team against the runner-up from Group D. (See top for full details of this match). The programme is rounded off with the best moments from today's other final second-phase match from Boston, as detailed above.

11.40pm - 12.10am (S) (JH)

TUESDAY, JULY 5

EASTENDERS

Michelle and Geoff's relationship is put to the test when he brings a special guest to dinner in 'EastEnders' on Tuesday, July 5.

As Steve tries to come to terms with Della's rejection, Mark suggests a night out to cheer him up, while both Kathy and Grant are shocked at Phil's behaviour at the Queen Vic when they try to get him to confide his worries. Finances are uppermost in the minds of the Fowlers and the Jacksons when Arthur receives a hefty bill and Carol, finding it hard to make ends meet, puts pressure on Alan to find a job.

CEEFAX Subtitles: Page 888
7.30 - 8.00pm (S)
8.00 - 8.30 pm (S) (Alternative Schedule) (SB)

SUMMER HOLIDAY

Actress Sue Johnston (from BBC-1's 'Luv' and 'Goodbye Cruel World') takes a trip to Verona, Italy in 'Summer Holiday' on Tuesday, July 5. The city is hotting up for the Summer opera season, the 1994 Festival of the Arena Di Verona, which runs from July through to September, with performances from the world's top opera stars including Placido Domingo.

Carol Smillie samples a Warner third age activity weekend in the heart of Cheshire, specially designed for people in their more mature years. The weekend break at the Alvaston Hall Hotel combines activities such as clay pigeon shooting and archery with the more relaxing events of wine-tasting and banqueting.

The Carringtons from Chelmsford, Essex, take their three children (Cacey, six, Josh, four, and Marin, one) and an aunt and uncle on what they hope will be their ideal family holiday to Fuerteventura, one of the lesser-known Canary Islands. Whereas Tenerife, Gran Canaria and Lanzarote are all centred on volcanoes and renowned for their black sandy beaches, Fuerteventura, less than 60 miles from the coast of Africa, has miles of golden beaches, made up of sand blown in from the Sahara. (This item was originally scheduled for transmission on Tuesday, June 28).

Alice Beer reports on the latest progress from the Channel Tunnel, while Jill Dando and Sankha Guha bring viewers up-to-date advice about holiday travel from the studio.

CEEFAX Subtitles: Page 888
7.30 - 7.30 pm (RG/CC)
(No screening in alternative schedule)

TUESDAY, JULY 5

NEIGHBOURS

Lou is extremely distressed now that Cheryl, the cunning little minx, has turned the tables and refuses to have anything to do with him in 'Neighbours' on Tuesday, July 5. Connor is determined to capture Lauren, despite her relationship with Brad. And Philip tells Beth he's thinking of a reconciliation with his wife Julie - who, at the same time, is arranging for something completely different.

Tom Oliver is Lou, Caroline Gillmer is Cheryl, Brian Mannix is Connor, Sarah Vandenbergh is Lauren, Ian Rawlings is Philip, Natalie Imbruglia is Beth and Julie Mullins is Julie.

CEEFAX Subtitles: Page 888
1.30 - 1.50pm (S)
5.35 - 6.00pm (S)
5.05 - 5.30pm (S) (Alternative Schedule) (GD)

FILM: FIREFOX (Alternative schedule)

Clint Eastwood produced, directed and stars in 'Firefox', a 1982 action adventure showing on Tuesday, July 5. A strong supporting cast of British actors includes Freddie Jones, Warren Clarke, Ronald Lacey, Kenneth Colley and Nigel Hawthorne.

When Western intelligence agencies receive reports of a new supersonic Soviet fighter, the MIG 31 (known as "Firefox"), whose weaponry is operated by the pilot's thought patterns, they decide that an attempt must be made to steal it.

Mitchell Gant (Eastwood), an ace pilot who has gone into semi-retirement since his harrowing experiences as a POW in Vietnam, is plucked from his Alaskan retreat and despatched, via London, to Moscow, disguised as Leon Sprague, an international businessman and known drugs-smuggler.

Locating the 'plane's whereabouts proves easy enough but, with the strain of constant security checks and surveillance by the KGB, the already unstable Gant finds that stealing it is quite another matter...

(See film pages)

9.30 - 11.15pm approx (AM)

TUESDAY, JULY 5

ACTIV8

The six presenters stop to draw breath as the final whistle blows on 'Activ8', and the fast-paced and stylish sports and leisure series for children draws to a close on Tuesday, July 5.

This final programme features Dean Risk trying pedal power as he has a go at cycle speedway - his only problem is that the bikes have no gears or brakes. Kerry Dowle travels to Driffield, near Hull, where she takes to the water on a personal water craft.

'Antiq8' goes back in time to look at the ancient history of darts, while the 'Gradu8' section of the programme follows the life of 13-year-old ice skater Kimberley Mitchell, from Cheshire, as she trains for the British Primary Ice Skating Championships.

It's not for the faint-hearted, but Liam Hurley, Lindsay Booth, Steven Hickman and Michelle Meacham round off the series with a gorge walk in the Lake District. Their walk at Langdale Fell, near Ambleside, culminates in an abseil down a waterfall.

5.10 - 5.35pm (LK)

REMINGTON STEELE: STEELE WATERS RUN DEEP

Pierce Brosnan and Stephanie Zimbalist, as the dynamic detective duo, are called in to find a video games genius - who has disappeared at the same time as $5m and his company's newest game - when 'Remington Steele' continues the 'Daily Detectives' season on Tuesday, July 5.

Albee Fervitz, president of the video games company, turns in desperation to Remington and Laura. They are to find his associate who is the key to the missing money, as well as the missing plans. But what has one of the detective firm's other clients, Emery Arnok, got to do with the case ?

Pierce Brosnan stars as Remington Steele, with Stephanie Zimbalist as Laura Holt, in 'Steele Waters Run Deep'. Peter Scolari is Albee Fervitz and George D Wallace is Emery Arnok.

11.05 - 11.50am (S) (GD)

RUN THE RISK

The fun-filled game show 'Run The Risk' is shown again on Tuesdays from July 5, as popular presenters Shane Richie and Peter Simon bombard nine contestants with questions and gunge.

The series, shown as part of 'Live And Kicking' on Saturday mornings last year, is a contest of physical prowess, quick wits and general knowledge, for the three teams desperately trying to avoid the ultimate booby prize - being gunged.

4.15 - 4.35pm (LK)

TUESDAY, JULY 5

2

BBC

NEW SERIES

HERETIC: JACQUES BENVENISTE

A fascinating insight into the workings of science today, and the pressures on scientists to conform, is brought to the screen in 'Heretic', a series of six portraits of modern mavericks beginning on Tuesday, July 5. All were top-drawer scientists with academic credentials and reputations to match - before they challenged accepted wisdom and offended the scientific establishment with unorthodox theories.

The first programme in the series, produced by Tony Edwards, focuses on immunologist Jacques Benveniste. To the outsider he seems the epitome of the successful modern French scientist. Indeed, 15 years ago, he became the head of a University of Paris laboratory employing 40 staff engaged in advanced research.

Then, six years ago, he came up with a set of test results that seemed to defy explanation and, indeed, to contradict all the known laws of biochemistry. Rather than dismiss them as a probable error, he repeated the experiments hundreds of times and became convinced he had discovered that water has a memory.

It created a furore. What Benveniste had found appeared to be experimental proof of the principles of homeopathy - the theory that the more dilute a medicine the more effective it becomes - condemned by conventional science as wholly irrational.

Unable to believe the new findings, a team of investigators visited Benveniste's lab, and reported that his results were due to "experimental error". Overnight the scientific community turned its back on Benveniste. He was accused of being unpatriotic, bringing French science into disrepute and was even threatened with the sack. "The pressures to conform were enormous," he says, "but how could I, as a true scientist, throw away the data? The very thought is contrary to the whole scientific ethic."

So he battled on, redoubling his efforts to find more evidence that would finally convince the world of science he was right. To some, he has been hard done by. Dr Michel Schiff, Philosopher of Science, says: "It's reasonable to demand good proof but it is not reasonable to act as if whatever proof was produced it would be disqualified - and that is what the word 'heresy' means; it means there's no discussion possible." Others are less sympathetic: Dr Marcel Schutzenberger, of the French Academy of Science, says: "The memory of water is a beautiful poetic expression, but where science is concerned, it's no longer a poetic line - it's a joke."

CEEFAX Subtitles: Page 888
10.00 - 10.30pm (JP)

TUESDAY, JULY 5

RHODES AROUND BRITAIN: CORNWALL

Gary dishes up a taste of Cornwall for the final helping of his six-part series in 'Rhodes Around Britain' on Tuesday, July 5.

Cornish cooking is perhaps best known for the ubiquitous pasty and the Cornish are very particular about it, as Gary discovered when he published a newspaper recipe using the name. Cornish woman Rosemary Pellow was outraged and wrote to tell him off: "By all means call your concoction a pasty if you like, but please, please not a Cornish one, they are nothing alike," she chastised.

As Gary cannot resist a challenge, he heads off to Truro to learn from Mrs Pellow just how a Cornish pasty should really taste. She says beef is the traditional filling, along with potato, turnip and onion. Pork is acceptable, too, but Gary's big mistake is to use lamb. He argues that she is being too strict: "Why stick to traditions? Why not try something different?" But Mrs Pellow wins outright when she bakes him a giant pasty. "It was really sensational. Now I understand the difference between any old pasty and a Cornish one," he concedes.

Gary borrows the kitchen at Treveglos Farm, Zennor, St Ives, and sets about making chocolate flan. Unlike many chocolate puddings, this flan has a light filling, with a mousse-like texture, on a crispy base. It needs good Cornish cream and Gary knows just where to find it - Barbara Lake's farm near Launceston. Barbara can't remember when she learnt to make cream; it's a skill that has been passed on through generations of her family. And, talking of generations, Barbara has a new calf to name and she gives Gary the honour. For a chef who spends his days surrounded by food, Gary's staple diet is breakfast cereal, so he calls the calf Cocoa after his favourite brand.

Many "New Age" travellers are attracted to the scenery and history of Cornwall. Gary discovers the cuisine of an alternative lifestyle when he meets Ray, who introduces him to wild herbs and water celery, teaches him to milk a goat and serves a goat meat stew which he tries to persuade Gary is the "meat of the future".

But Cornwall has over 250 miles of coastline, so fish is once again on the menu. After a visit to the new Tate Gallery in St Ives, Gary takes his inspiration from local artist John Miller. Gary confesses to a secret desire to paint and, together, they produce a painting of mackerel. "I don't create pictures on plates," says Gary and John understands: "Some people need simplicity," he says.

This exchange leads Gary to his final dish in the series - mackerel with pesto and tomato sauce topped with fried crispy onions. He serves up this fragrant feast to former chef, Serge Middleton-Dansky, who is now Vicar of Zennor, having given up cooking, for God.

CEEFAX Subtitles: Page 888
8.30 - 9.00 pm approx (S) (CJ)

TUESDAY, JULY 5

2 BBC

ONE FOOT IN THE PAST

From Margaret Drabble in Edwardian North Yorkshire, to Betty Boothroyd's Pugin apartments in the Palace of Westminster, with a French connection providing the key to home conversion, 'One Foot In The Past' on Tuesday, July 5, praises, reappraises and reveals some of the secrets and foibles of Britain's heritage.

Augustus Welby Northmore Pugin, one of Britain's best-known 19th century architects, is responsible not only for the Gothic details of the Houses of Parliament but also for the design of the inkwells and hatstands. His work is celebrated in a major exhibition at the Victoria and Albert Museum this Summer. Betty Boothroyd takes a moment out from her day as Speaker of the House of Commons to wax lyrical on her apartments in the Palace of Westminster, in conversation with Dan Cruickshank. Cruickshank also visits Pugin's decaying Ramsgate home which stands next to St Augustine's, the church this devoted, sea-loving Catholic architect paid for himself. (This item was originally scheduled for transmission on Tuesday, June 21).

Barn conversions are no longer allowed in Britain but entrepreneur Bob Leeds has found a solution. To satisfy the demand for heritage designer homes he goes to France, buys up barns, knocks them down and ships them over. 'One Foot In The Past' follows him in action, and asks what Mr Leeds' successful business reveals about the difference between French and British attitudes to conservation.

Novelist Margaret Drabble takes a stroll in the North Yorkshire resort of Filey, where she spent many childhood Summers, searching for relics of the genteel Edwardian holiday destination.

9.30 - 10.00pm approx (NL)

THE O ZONE - TAKE THAT SPECIAL

Manchester superstars Gary, Mark, Robbie, Howard and Jason take centre stage when 'The O Zone' moves its cameras Down Under for a 'Take That Special' on Tuesday, July 5.

Children's BBC's Andi Peters catches up with the heart-throbs as they do a promotional tour on their first visit to Australia. Andi says "it's like going back to the beginning" as the boys try to build up as big a following in the Antipodes as they have in Britain.

The cameras follow the band as they go on record signings, television and radio shows and personal appearances. And they even find time for a spot of sight-seeing, taking in the splendours of Sydney Harbour by boat and the famous Bondi Beach.

6.30 - 7.00pm (S) (LK)

TUESDAY, JULY 5

2

BBC

CRICKET TEST MATCH: ENGLAND V NEW ZEALAND

Tony Lewis introduces live coverage of the final day's play in the third Cornhill Insurance Test in 'Cricket Test Match: England v New Zealand' on Tuesday, July 5.

The action from Old Trafford brings this series to a close and England now have to prepare themselves for the South Africans' visit. Richie Benaud, Geoffrey Boycott, David Gower and Sir Richard Hadlee are in the commentary box.

The live coverage continues to the end of the match throughout the afternoon on both BBC-1 and BBC-2. Richie Benaud introduces highlights later this evening on BBC-2.

10.55 am - 1.00 pm (S)
1.35 - 3.00 pm (S)
3.00 - 4.00 pm (S) (BBC-1)
4.00 - 6.30 pm (S) approx
11.15 - 11.55 pm (S) (Highlights) (JH)

RAB C NESBITT: GIFTED

Emotions are running high in 'Gifted', the second episode of 'Rab C Nesbitt' shown again on Tuesday, July 5.

When art teacher Miss Greer (Irene MacDougall) discovers that Rab's younger son, Burney, has a natural talent for painting, Mary Nesbitt (Elaine C Smith) pulls out all the stops to make sure that he is able to attend weekend classes at the Art School for advanced tuition.

But with all of Mary's attention focused on her gifted son, Rab (Gregor Fisher) and his elder son, Gash (Andrew Fairlie), are left feeling jealous and resentful.

Also appearing in the programme are Tony Roper as Jamesie Cotter, John Kazek as barman Norrie, Brian Pettifer as Andra and Iain McColl as Dodie.

CEEFAX Subtitles : Page 888
9.00 - 9.30 pm approx (S) (GLASGOW)

WEDNESDAY, JULY 6

INTERNATIONAL ATHLETICS

The best of the action from today's Grand Prix meeting in Lausanne is introduced by Helen Rollason in 'International Athletics' on Wednesday, July 6.

The focus is now firmly fixed on next month's European Championships, and the British field looking for encouraging results in Switzerland includes John Regis in the 200 metres.

Action continues on BBC-2 with live coverage of World and Olympic champion Sally Gunnell bidding for honours in the 400 metres hurdles.

David Coleman, Stuart Storey, Brendan Foster and Paul Dickenson are the commentators.

8.30 - 9.00pm
9.00 - 10.00pm (BBC-2) (JH)

COUNTRYFILE

During the week in which Britain's largest agricultural show is staged at Stoneleigh in Warwickshire, 'CountryFile', presented by John Craven on Wednesday, July 6, goes behind the scenes of "The Royal Show" to investigate how the event is put together.

Exhibitors plan months ahead of the Show to ensure that the livestock, horticulture or agricultural equipment they exhibit is the finest in the country - with the hope of being awarded a prize or a big business deal. 'CountryFile' finds out what it takes to be a prize winner at one of the most competitive agricultural events of the year.

And Shiulie Ghosh goes back to college to meet a group of students with learning difficulties who are undertaking a National Vocational Qualification in agriculture at Otley Agricultural College near Ipswich.

A revised version of 'CountryFile', including weather reports for the week ahead, can be seen on Sunday, July 10 at 12.00 noon.

7.30 - 8.00pm (PEBBLE MILL/MC)

WEDNESDAY, JULY 6

NEIGHBOURS

As the trivia night gets under way, Lou puts Mark in a very awkward position during a game of truth or dare, forcing him to chose between Annalise and Gaby in 'Neighbours' on Wednesday, July 6.

Stephen and Phoebe receive a large compensation cheque from the insurance company and get excited about the prospect of using the money for a new business venture. And Rick follows Debbie and discovers she's heading for further trouble as she continues to hang out with Darren.

Tom Oliver is Lou, Bruce Samazan is Mark, Kimberley Davies is Annalise, Rachel Blakely is Gaby, Lochie Daddo is Stephen, Simone Robertson is Phoebe, Dan Falzon is Rick and Marnie Reece-Wilmore is Debbie.

CEEFAX Subtitles : Page 888
1.30 - 1.50 pm (S)
5.35 - 6.00 pm (S) (GD)

FILM: WHERE EAGLES DARE

Clint Eastwood heads a star cast in 'Where Eagles Dare', director Brian G Hutton's classic World War II adventure adapted by Alistair MacLean from his novel, showing on Wednesday, July 6.

Seven Allied paratroopers, led by Major John Smith (Richard Burton) and his second-in-command Lt Morris Schaffer (Eastwood), are parachuted into Bavaria on a mission to rescue a high-ranking officer held prisoner by the Germans in the seemingly-impregnable Schloss Adler.

When one of the band is found dead, Smith suspects treachery within the group. He joins forces with undercover agent Mary Ellison (Mary Ure), whose presence on the mission is known only to him, but when a second member of the team is murdered, the men are forced to surrender. An elaborate web of secrecy and treachery must be untangled if any of them is to escape and the traitor is to be unmasked...

Released in 1968, the film's supporting cast includes Michael Hordern, Patrick Wymark, Donald Houston and Peter Barkworth.

(See film pages)
CEEFAX Subtitles : Page 888
9.30 - 12.00 Midnight (S) (AM)

WEDNESDAY, JULY 6

QUINCY: HIT AND RUN AT DANNY'S

The Los Angeles County Chief Coroner uncovers a complicated case involving the FBI and the Mob while investigating a killing following a hit-and-run accident in 'Quincy', Wednesday's 'Daily Detectives' on July 6.

Stewardess Robbie Parker is accosted by gunmen as she leaves a bar called Danny's Place and, during a struggle in a moving vehicle, football player Mark Berkrich is knocked down. When Robbie is later found dead in her car, an autopsy indicates she was on the borderline of inebriation. With a lawsuit pending against bar owner Danny by attorney Paul Barkley, acting for his client Berkrich, Quincy tries to prove that Robbie wasn't the driver of the car. But his efforts are hampered by federal agents and by a woman called Janet Martin, who claims she and Robbie were targets of the Mob.

Jack Klugman stars as Quincy in 'Hit And Run At Danny's', with Val Bisoglio as Danny, Elizabeth Robinson as Robbie, Bob Minor as Mark Berkrich, Carl Betz as Paul Barkley and Renne Jarrett as Janet Martin.

11.05 - 11.55am (S) (GD)

GOURMET IRELAND: THE SMOKERY

County Cork is now regarded by many as the food capital of Ireland and just inland from the port town of Kinsale is a distinctively Irish experience - a salmon smokery.

In 'Gourmet Ireland' on Wednesday, July 6, Jeanne and Paul Rankin visit Anthony Cresswell in his smokery at Timoleague and learn how he takes the finest of wild salmon and carefully treats them to a process of brining and smoking. The result is a gourmet product of excellence which is best eaten just as it comes.

Back in the kitchen, Jeanne and Paul develop a series of dishes using a range of smoked products including smoked pheasant salad with creamed lentils and roast garlic, smoked haddock tartlette and smoked salmon mille feuille.

'Gourmet Ireland' is a Brian Waddell Productions series for BBC-tv.

3.05 - 3.35pm (BELFAST)

WEDNESDAY, JULY 6

THE ROCKFORD FILES: EXIT PRENTISS CARR

Doing a favour for a longtime friend, Jim Rockford checks on a philandering husband and finds him dead under mysterious circumstances in another chance to see 'The Rockford Files' on Wednesday, July 6.

When Janet asks Rockford to check on her husband Prentiss, who called her in a frenzied state of mind, she's concerned about his health and not his extra-marital activities. Police term the death a suicide but Rockford pursues the matter further - uncovering a ring of blackmailers.

James Garner stars as Jim Rockford in 'Exit Prentiss Carr', with Corrine Camacho Michaels as Janet.

2.15 - 3.05pm (GD)

BYKER GROVE

Royal fever hits Britain's most popular youth centre when 'Byker Grove' is shown again on Wednesday, July 6, and Frew (Luke Dale) and Dale (Leslie Baines) are taken for a ride.

Self-styled action-man PJ (Anthony McPartlin) takes a potholing trip which nearly ends in disaster, while Duncan (Declan Donnelly) and Debbie (Nicola Bell) are wracked with guilt about their burgeoning relationship.

CEEFAX Subtitles: Page 888
5.10 - 5.35pm (S) (LK)

WEDNESDAY, JULY 6

2 BBC

STARTING TODAY

SEX: GETTING IT TOGETHER

Young people talk about sex, sexuality, relationships, feelings and love in the first of two special programmes from BBC Education on Wednesday, July 6.

In 'Sex: Getting It Together', sex education is taken beyond the mechanics of reproduction and looks at relationships and sexual identity.

The first part of the programme is devoted to a documentary drama which includes a "fly-on-wall" sequence shot in a Brook Advisory Clinic as a young couple make their first visit for contraceptive advice.

It demonstrates that confidential, free and friendly advice is readily available.

Two young women talk frankly about the choices they made on discovering they were pregnant; one chose to keep her baby, the other opted for an abortion.

The studio discussion which follows is presented by 'Newsnight's' Kirsty Wark, who also presents BBC-2's 'One Foot In The Past'. In the light of the recent Department for Education sex education guidelines, young people raise questions about who they should turn to for advice on sex and contraception.

11.15 - 11.40pm (DL)

CRICKET: THE NATWEST BANK TROPHY

As the Natwest Bank Trophy moves into its second round, Tony Lewis introduces live coverage of one of today's matches in 'Cricket: The Natwest Bank Trophy' on Wednesday, July 6.

Last year's Final at Lord's produced one of the greatest finishes in the history of this 60-over competition, when Warwickshire overhauled Sussex's total on the last ball of the match. The 16 teams involved today will be dreaming of basking in the Lord's glory on September 3.

Commentary is provided by Richie Benaud, Jack Bannister, Geoffrey Boycott and Paul Allott.

Live coverage continues through to the end of the day on BBC-2 and Tony Lewis introduces highlights later this evening on BBC-1.

10.25am - 12.45pm (S)
1.20 - 3.50pm (S)
4.00 - 7.45pm (S)
12.00 Midnight - 1.05am (S) (BBC-1) (Highlights) (JH)

WEDNESDAY, JULY 6

2
BBC

TRACKS

When two gannets fall in love, courtship and mating are lengthy, noisy and demonstrative affairs as 'Tracks' discovers when it takes a real flight of fancy on Wednesday, July 6.

David Stafford visits Grassholm Island, 10 miles off the Pembrokeshire coast in South Wales. With some 30,000 pairs, it is home to the second-largest gannetry in the world. At 3ft long and with a 6ft wing span, gannets are big birds with prodigious appetites, drawn to this particular island by the abundance of fish provided by local sea currents.

'Tracks' observes the comings and goings among the gannet population on Grassholm, discovering that gannets are aggressive birds but, when it comes to love, they are romantic creatures - dating for two to three years before going through mating rituals which involve the smacking of beaks, pirouetting, and necking. The birds mate for life, which can be up to 30 years.

Back on the mainland, Ray Mears shows hikers what to do if their backpacks give way miles from nowhere. Instead of abandoning the contents, Ray demonstrates how to make a "string" bag out of stinging nettles and the roots of pine trees.

The Highland Clearances, when heartless absentee landlords forced crofters' families off their ancestral lands in favour of new and more profitable breeds of sheep, are among the most traumatic events in Scottish history. Rachel Polkinghorne visits the ruined village of Porta Bata, in Argyll, Perthshire, and meets Angus Maclean whose ancestors were among those driven from their homes.

Also in the programme, Mr Crabtree goes fishing for carp.

CEEFAX Subtitles: Page 888
8.30 - 9.00 pm (S) (PEBBLE MILL/AD)

THURSDAY, JULY 7

NEW SERIES

THE IMAGINATIVELY-TITLED PUNT & DENNIS SHOW

Steve Punt and Hugh Dennis, described as the best new double-act to emerge from the comedy circuit, spread their wings in their own series as 'The Imaginatively-Titled Punt & Dennis Show' begins on Thursday, July 7.

Their impeccable comedy pedigree - nurtured in 'The Mary Whitehouse Experience' on Radio 1 and BBC-2, plus their own spot in 'Carrott Confidential' on BBC-1 - can be seen in a fast-moving show featuring double-act, stand-up, sketches, music, a weekly spy serial, and the return of Hugh and Steve's most popular characters.

There's Mr Strange, with his inexplicable fondness for curdled milk and his bewildering catchphrase "milky milky", and the infuriating Dad who says: "What's this? It's got a good beat to it!" New characters include Len, the builder from hell, two tiny jockeys who regard a peanut as a square meal, and the Gullibles. Hugh plays Marty Martinson who stars as Martin in the weekly serial, 'The Man Who Was Martin'.

Says Steve: "Some people think of us as being 'alternative' comedians, but our comedy influences are wide. I once met Peter Cook who asked me what time the bar shut, and we have appeared on 'Des O'Connor Tonight'."

Hugh, on the other hand, is the voice behind many of the 'Spitting Image' puppets. "It was a hard-won privilege," says Hugh. "When I first worked on the show I was only allowed to voice animals and an assortment of garden vegetables."

Written and performed by Steve Punt and Hugh Dennis, the show is produced by David Tyler whose credits include 'Spitting Image', 'Absolutely', 'Paul Merton - The Series', and Steve Coogan's 'Paul Calf's Video Diary', and directed by David G Hillier whose most recent production was 'The Jack Dee Show'.

CEEFAX Subtitles: Page 888
8.00 - 8.30 pm (AR)

EASTENDERS

Struggling under the weight of his conscience, Phil seeks salvation in the bottom of a glass in 'EastEnders' on Thursday, July 7. Can Pat give him the forgiveness he needs?

Kathy, meanwhile, is desperate to discover the root of Phil's worries but falls victim to Tricky Dicky's usual brand of snide remarks, laying the foundations for yet another show-down with the Beales. And, as Geoff receives a frosty reception from Michelle following their disastrous dinner, Binnie and Della are busy discussing plans for their future over at the Queen Vic.

CEEFAX Subtitles: Page 888
7.30 - 8.00 pm (S) (SB)

THURSDAY, JULY 7

ROUGHNECKS

The Osprey crew are back on the rig - and so is a newcomer, an attractive reporter ready to quiz them about life at sea, in the fourth episode of 'Roughnecks' on Thursday, July 7.

But what exactly is the news agenda for Margaret (Race Davies)?

Will she be interested in the worries that Ian (Paul Copley) and Tessa (Teresa Banham) have about the reliability of the equipment they are working with? And can they be pacified by Terry's (Bruce Jones) assurance: "I've never asked anyone to do anything that's unsafe."

Or is Margaret still pursuing the question of how Charlie McPherson died?

Back in Aberdeen, Heather (Ashley Jensen) is preparing for a new term at college, but the memories of Chris' (Liam Cunningham) last shore-leave linger on, despite her mother Izzy's (Annie Raitt) tales of his past amorous escapades in the city.

"I'm really glad he's got that flat out there in Spain," Izzy confides. "He can do what he likes with his talents over there, but not on my patch, not with our daughter."

A mysterious box has arrived on the rig to be jealously guarded by Tom (James Cosmo). But one of the rig members is in for a hurtful shock before its contents can be revealed.

'Roughnecks' is written by Kieran Prendiville, and is a First Choice production for BBC-tv.

CEEFAX Subtitles: Page 888
9.30 - 10.20 pm (S) (PM)

NEIGHBOURS

Mark, forced to choose between Annalise and Gaby, artfully dodges Lou's truth game and comes up with a tactful solution. But he soon wishes he hadn't been so clever when he learns how much both girls hate each other in 'Neighbours' on Thursday, July 7.

Rick, worried about Debbie's role in the robbery Darren is planning, calls up Michael in the detention centre to ask for his help. Lauren and Connor's relationship causes a stir in Ramsay Street, but he has a surprise in store that will leave her speechless.

Bruce Samazan is Mark, Kimberley Davies is Annalise, Rachel Blakely is Gaby and Tom Oliver is Lou. Dan Falzon is Rick, Marnie Reece-Wilmore is Debbie, Scott Major is Darren, Troy Beckwith is Michael, Sarah Vandenbergh is Lauren and Brian Mannix is Connor.

CEEFAX Subtitles: Page 888
1.30 - 1.50 pm (S)
5.35 - 6.00 pm (S) (GD)

THURSDAY, JULY 6

CHARLIE'S ANGELS: THE MEXICAN CONNECTION

Jill, Kelly and Sabrina, 'Charlie's Angels', find themselves in the middle of a syndicate heroin war as Thursday's daring 'Daily Detectives' is shown on July 6.

Charlie assigns the girls to find the saboteurs of a charter 'plane carrying a cache of heroin. They travel South of the border to Mexico, their mission known only to the lone-surviving pilot of the ill-fated flight. But, before they can make their false identities credible, Charlie's Angels find themselves caught between two warring heroin dealers.

Farrah Fawcett Majors as Jill Munroe, Jaclyn Smith as Kelly Garrett and Kate Jackson as Sabrina Duncan star in 'The Mexican Connection', with David Doyle as Bosley.

11.05 - 11.55am (GD)

RECORD BREAKERS

Daredevil biker Eddie Kidd is in action when 'Record Breakers' is shown again on Thursday, July 6. Joining Roy Castle and Cheryl Baker, he displays his latest death-defying motorcycle jumps.

Roy reveals the world's smallest violin and Cheryl interviews the King of Chess, Gary Kasparov. Terry Cole, who claims to be "Britain's craziest record-breaker", is in the studio trying to break a world fire-eating record - not one to try at home!

5.10 - 5.35pm (LK)

THURSDAY, JULY 7

2

BBC

NEW SERIES

STATE OF THE ARK: BARRED FOR LIFE

An industry in trouble is the focus of a five-part investigation exploring the 'State Of The Ark' on Thursday, July 7. Across Europe, zoos are closing down. In an era of virtual reality, environmental awareness and wildlife on video, a new generation wants to know whether keeping nearly a million animals in captivity serves any kind of purpose.

The first programme, 'Barred For Life', exposes some of Europe's most barbaric menageries and asks why Europe's politicians appear to have abandoned a law which could end the misery and close them down. It includes the last major TV interview with the late Bill Travers who, along with his wife, Virginia McKenna, set up the watch-dog organisation "Zoo Check".

"In years of travelling around Europe, I've never come across a single zoo that didn't have some really bad exhibits, where the animal is suffering from stereotypical behaviour, and where there is some form of deprivation which is, to me anyway, totally unacceptable," he says.

Less than 60 miles from the European Commission in Brussels, the film goes undercover at De Limburgse Zoo - a "death row" for animals, according to international zoo vet and author, David Taylor.

He explains: "This is the sort of 'living museum' concept of a zoo where you just have animals in boxes, and the only difference between them and stuffed specimens is that they are at least alive - their blood circulates. But that concept of a zoo died years ago."

To find out why people visit zoos, Dr Garry Marvin, social anthropologist, reverses tradition and goes to zoos to watch people. He has discovered that most visitors learn little and want nothing more than a traditional fun day out.

But, as he explains, it is an attitude that could change: "It wasn't that long ago that people would go on Sunday visits to mental hospitals like Bedlam to see the mentally unstable behaving in ways that they thought were like wild animals. It wasn't that long ago people went to see freaks in circuses. One might wonder whether future generations will look at our going to the zoo in a similar sort of way."

CEEFAX Subtitles: Page 888
9.30 - 10.20pm (S) (BRISTOL/PN)

THURSDAY, JULY 7

2 BBC

NEW SERIES

HYPOTHETICALS

How - and why - do professionals take life-and-death decisions? A new series of 'Hypotheticals', the critically-acclaimed programme that explores moral and ethical dilemmas, investigates from Thursday, July 7.

This three-part series focuses on medical ethics, and uses fictionalised case studies to find out: how far doctors will go to give parents the baby they want; why doctors sometimes put people at risk by keeping secrets; and when and why some doctors help their patients to die.

In the first programme, 'A Life On Prescription', moderator Professor Charlie Nesson, of the Harvard Law School, takes his panellists through a fictionalised case study about Adam and Eve, and their children Viola and Sebastian, born with Down's Syndrome.

He asks the doctors whether they will: force a seven-year-old to donate bone marrow; pay for donated eggs or sperm; provide abortion on demand; and help post-menopausal women to have babies.

Participants include: Sir Robert Johnson, Family Division High Court Judge; Robert Winston, Consultant in Obstetrics and Gynaecology at London's Hammersmith Hospital; Roger Cooke, Professor of Paediatric Medicine at the University of Liverpool; Jean Robinson, Vice-President of the Parents' Association; Marcus Pembrey, Professor of Paediatric Genetics at the Institute of Child Health; and John Parsons, Consultant in Obstetrics and Gynaecology, King's College Hospital, London.

'Hypotheticals' is made for BBC-tv by Brian Lapping Associates, in association with Granada Television.

The other two programmes in the 'Hypotheticals' series can be seen on Thursday, July 14 and Thursday, July 21.

CEEFAX Subtitles: Page 888
8.00 - 9.00pm (RG/CC)

THURSDAY, JULY 7

2 BBC

THE BUSINESS: BILL KENWRIGHT PRESENTS

Top theatre producer Bill Kenwright steps into the spotlight in 'The Business' on Thursday, July 7. The man behind over 30 West End hits has granted exclusive and unprecedented documentary access to 'The Business' and director Sir Peter Hall and actresses Susannah York and Diana Rigg give their own insights into the man regarded as a saviour of West End theatre.

'Bill Kenwright Presents' follows the maverick impresario as he risks nearly a million dollars of his own money on the transfer of the surprise West End hit "Medea", starring Diana Rigg, to New York. It's the biggest gamble of Kenwright's career and will pay off only if the show can win rave reviews from the "butchers of Broadway", the small band of critics who make or break shows. Says Kenwright: "I don't care what anyone thinks or says, I believe in this and I'm gonna fight for this till I drop."

Kenwright began on 'Coronation Street' in the 1960s, playing Betty Turpin's son Gordon Clegg. His first production was backed by co-stars Pat Phoenix (Elsie Tanner) and Peter Adamson (Len Fairclough). Since then, he's put up only his own cash. "You know, I just could not gamble with other people's money," he says. The brickie's son from Liverpool has stayed close to his roots, and to his favourite team, Everton. He speaks to 'The Business' about his plan last Winter to head a multi-million pound consortium to take over the club he regards as his "right arm".

'The Business' exclusively films Kenwright's two new productions in the West End in December 1993: the classic farce "An Absolute Turkey", starring Felicity Kendal and Griff Rhys Jones, and "Piaf", with Elaine Paige. Its director, Sir Peter Hall, is on an exclusive contract to Kenwright for his theatre work. Kenwright says: "I've never been on a closer wavelength with another person as I am with Peter."

By Spring, 1994, Bill's take-over bid for Everton has been pipped by another investor, but he gets the go-ahead to take "Medea" to New York where it opens on April 7. Kenwright is confident, but concerned about the critics as he has only a short run in which to recoup his investment. The first night goes brilliantly until the closing scene when the show's complex set, scheduled to collapse dramatically, fails. The cameras capture Kenwright's shock: "It was awful - I'm afraid it all went horribly wrong. I just feel gutted," he says. The final verdict belongs to the reviewers and Bill leaves the opening night party to buy the New York Times. "Amid Pain and Din - A Mighty Medea" it proclaims, describing the evening as "a triumph". Kenwright's gamble has paid off and he's delighted: "We've got a hit on our hands!" he cheers.

Diana Rigg has since been honoured as a Dame in the Queen's Birthday Honours and has won a Tony Award for her rôle as "Medea". The programme is a Jane Walmsley Production for BBC Education.

CEEFAX Subtitles: Page 888
7.30 - 8.00 pm (S) (CJ)

THURSDAY, JULY 7

2
BBC

THE TRAVEL SHOW

Actress Josie Lawrence goes in search of Arabian nights and Turkish domes on a girls' weekend away in Istanbul, in 'The Travel Show' on Thursday, July 7 - but finds tower blocks, busy roads and more than her fair share of attention from the men.

Her guide for the weekend is Turkish television presenter Cansu Akbel, who explains to Josie that the men stare because they have come from the villages where they don't see women without scarves over their faces.

After visiting a Turkish bath, a museum which was once a harem, and watching traditional dancers, Josie recommends the weekend for a gang of friends but says :"Don't go on your own if you're a girlie.

"When I first arrived I didn't know what to think - you get stared at and hassled a lot, the people are friendly, the mosques are beautiful, the Bospherous romantic and you can pick up some great bargains if you can be prepared to haggle," she says.

Paddy Haycocks, meanwhile, finds a little bit of England in France when he visits the area around Bordeaux - Aquitaine. This is, he discovers, a warm and friendly part of the country which dispels the myth that France and its people can be unwelcoming. The area is home to a British vineyard owner, Anthony Baston, as well as British-run tea shops.

Reporter Alison Goldie shows how making a few 'phone calls can mean big savings on a package holiday. She becomes a do-it-yourself tour operator when she books a trip to Tenerife. Alison prices an off-the-shelf package with Thomsons holidays and then tries to set up exactly the same holiday for herself - for less money.

She combs the advertising pages of the travel sections of the weekend newspapers and books a flight-only deal with one of the many flight specialists. Next step is the hotel - calling Tenerife direct, she is relieved to find they speak English and confirms her room. Including the cost of a taxi from Tenerife airport to the hotel, Alison manages to save over £100 on a £500 holiday - well worth a few 'phone calls.

CEEFAX Subtitles: Page 888
9.00 - 9.30pm (MANCHESTER/HL)

THURSDAY, JULY 7

2 BBC

BBC DESIGN AWARDS

Olympic Gold Medal sprinter Linford Christie reveals what it was like to live in Barcelona's Olympic Village in 'BBC Design Awards' on Thursday, July 7.

A panel of architecture experts have shortlisted six buildings to go through to the finals of the 'BBC Design Awards 1994'. From Barcelona to Tokyo to Stansted, the buildings have all been designed by British architects. In 'BBC Design Awards', the people who actually use these buildings give their opinions on what it's like to use these structures every day.

As well as Linford Christie in Barcelona, two nine-year-olds make a film about their timber primary school in Hampshire and a London firefighter inspects a revolutionary fire station in Germany.

Then it's over to the public to vote for the best building. Viewers can vote by calling one of the following numbers:

| | |
|---|---|
| The Ark | 0891 11 44 11 |
| Art Silo | 0891 11 44 12 |
| Olympic Village and Port | 0891 11 44 13 |
| Stansted Airport | 0891 11 44 14 |
| Woodlea Primary School | 0891 11 44 15 |
| Vitra Fire Station | 0891 11 44 16 |

The maximum call cost is 10p. (Linford Christie can be seen in 'The Contenders', a new series beginning tomorrow, Friday, July 8, on BBC-1).

10.20 - 10.30 pm (NL)

SEX: CHANGING THE SCRIPT

Young people entering into sexual relationships are often presented with unchallenged patterns of behaviour. How can they best make informed choices when growing up itself can be challenging and painful as the pressures pile up? 'Sex: Changing The Script' is the second of two programmes from BBC Education looking at these issues on Thursday, July 7.

Part of the programme is a drama set in a cinema where young people gradually begin to question the actions of the couple on screen. As the plot develops, the audience decides to take control of the situation and change the script.

Topics like HIV, AIDS and safer sex are covered and the cameras follow a young girl's visit to the sexually-transmitted disease clinic at St Mary's Hospital, Paddington.

In the studio discussion which follows, 'Newsnight's' Kirsty Wark and a group of young people talk frankly about their right to information, such as good advice on HIV, so that they can enjoy a healthy sex life.

11.15 - 11.40pm (DL)

FRIDAY, JULY 8

THE CONTENDERS: THE HUMAN MACHINE

The training and performance of some of the world's top sportsmen and women in the run-up to the Commonwealth Games comes under the microscope in 'The Contenders', a new series starting on Friday, July 8.

A revolution has gripped the sporting world. In the fields of training, equipment, diet, psychology and tactics, scientific ideas have permeated almost every event, bringing major advances in sporting achievement. Linford Christie, Olympic Gold Medal sprinter, says: "We are all sport scientists. We have got to experiment - you cannot be afraid to try things out. There is always something more you can learn. Accept that, and you are on your way to being a champion."

The series, produced by Richard Dale, follows some of the world's finest performers in their struggle to succeed. 'The Human Machine' reveals how training techniques dictated by scientific and technological ideas are replacing traditional sporting preparation and yielding record-breaking results. And it answers two fundamental questions: "What should I be doing?" and "When should I not be doing it?"

Distance runner Yvonne Murray's training regime is strongly determined by science - more so than virtually any other athlete. She uses heart rates and blood lactate levels to ensure "quality rather than quantity training".

Linford Christie proves that even the shortest of events can be broken down to make training more specific. Twenty-five years ago, the fastest a man could run 100 metres was over 10 seconds. Today, by concentrated training on the first second of the race, Christie can cover the distance in 9.87 seconds. Training partner and champion hurdler Colin Jackson explains: "We say you go on the 'b' of the bang, that's the key. Don't go on the 'g' because, by that stage, the field has gone."

Martin Steele (800m runner) couldn't understand why he wasn't improving. "I used to train like a demon but I didn't feel I was getting the rewards for the work I was putting in," he says. "I was close to giving up." The programme reveals how a secondary school physics teacher has improved Steele's performance beyond all recognition. Birth dates and biorhythms hold the key.

Finally, long distance swimmer Ian Wilson provided a cautionary tale for other athletes when his body collapsed through overtraining. He explains: "I was in a vicious circle. The more tired I was getting, the more I wanted to give it a bit more." 'The Contenders' is a 'QED' production for BBC Education.

(See TV Talk)

7.00 - 7.30pm (JP)

FRIDAY, JULY 8

MEN BEHAVING BADLY: BED

Martin Clunes and Neil Morrissey, as Gary and Tony, are 'Men Behaving Badly' in Simon Nye's comedy on Friday, July 8.

The wind is howling outside, but Gary and Dorothy (Caroline Quentin) are tucked up snugly in bed. In the next-door bedroom, Tony is listening to his special relaxation tape while strumming his guitar.

But Gary and Tony's night is soon shattered when Dorothy complains of chronic indigestion - something to do with the meal Gary prepared earlier - and Deborah (Leslie Ash) comes down from the upstairs flat to complain about the fence rattling outside. Gary is despatched to an all-night chemist to buy milk of magnesia and Tony is instructed to prove his love for Deborah by fixing the fence.

Thus it is that Gary finds himself in the middle of Piccadilly still wearing his monogrammed dressing gown and pyjamas; Tony is knocked off balance in the garden by a child's swing; and Dorothy and Deborah fall asleep on the sofa in front of a video of 'Fanny And Alexander'.

'Men Behaving Badly', an independent production from Hartswood Films, is produced by Beryl Vertue and directed by Martin Dennis.

9.30 - 10.00pm (JS)

PARAMEDICS: LADIES' NIGHT

The night shifts in Newcastle bring paramedics Paul Chapman and Karen Jordon into contact with all manner of patients, reveals 'Ladies' Night', the second in the series of 'Paramedics' on Friday, July 8.

Paul treats a woman who thinks her heart has stopped because she's an evil person; a woman who has fallen after having a few drinks and a row with her boyfriend; another who is choking because her false tooth has stuck in her throat; and a regular drunken down-and-out, known to all paramedics on first-name terms, who is picked up for the second time that day.

Karen is called to a woman who has suffered a cardiac arrest during a cataract operation and a young man who has taken unidentifiable tablets "for a buzz". By the end of the night, they've dealt with most of the symptoms of problems in 1990s Britain.

(See TV Talk)
8.30 - 9.00pm (HC)

FRIDAY, JULY 8

STARTING TODAY

1 BBC

INTERNATIONAL YOUNG DRIVER OF THE YEAR

Round-the-world yachtswoman Tracy Edwards finds herself steering a rather different course in the 'International Young Driver Of The Year' on Friday, July 8, when she takes the wheel of a road sweeper.

Tracy is one of the celebrities taking part in this year's event, trying their hand at and commentating on some of the tricky tests facing the 27 young drivers, aged between 18 and 25, from around Europe who are all competing for the title.

Today sees the first of five heats, with the winner of each heat going through to the final, to be broadcast later. On the starting grid today are Suzy Amys from Taunton, Somerset; Rene Graumans from Tilburg, Holland; Olivier Willems from Oupeye, Belgium; Valerie Bigorne from Sannois, near Paris; and Barbel Gerlagh from Amsterdam, The Netherlands.

One of today's tasks for the contestants is to pick up six golf balls using a road sweeper. As well as manoeuvreability and parking tests, each week there will be a special stage in which the drivers compete rally-style over an off-road circuit, plus a trial of gates and a head-to-head kart race.

Justin Bell, son of racing driver Derek Bell, and a World Sportscar driver himself, presents the series. One of the voices of motorsport, Barrie Gill, commentates on the action, while former rally co-driver and 'Top Gear' presenter Tony Mason is on "pit lane" duty interviewing the contestants.

'International Young Driver Of The Year' is independently produced for BBC Pebble Mill by White Rabbit Enterprises.

CEEFAX Subtitles: Page 888
7.30 - 8.00pm (PEBBLE MILL/AD)

FRIDAY, JULY 8

BYGONES

Quizmaster and memorabilia mastermind, Danny Baker, mediates as team captains Rick Wakeman and Craig Ferguson join battle on Friday, July 8, to see who can remember most 'Bygones' facts about the fads and fashions which shaped the '60s and '70s.

Answering the questions from the past are 'Red Dwarf' star Hattie Hayridge, singer Paul Jones, actress Gemma Craven and leather-clad '70s rock star, Alvin Stardust. This week's 'Bygones' band is The Tremeloes.

CEEFAX Subtitles: Page 888
10.00 - 10.30pm (PN)

STARTING TODAY

THE REALLY WILD SHOW

The award-winning children's wildlife series, 'The Really Wild Show', can be seen again this Summer, from Friday, July 8.

Michaela Strachan, Chris Packham and Terry Nutkins present the show from Whipsnade Wild Animal Park, where they find out why flies walk upside down on the ceiling, how water boatmen walk on water and how water snails can move along on the underneath surface of water.

Children from the audience meet and learn to climb like a whole variety of animals. There's the South American coati which uses its claws to grip, the White's tree frog which uses suction, and then there's the amazing gecko.

"We're only just finding out how the gecko works," says Terry. "For years, people thought the rows and rows of flapped skin on their feet acted as suckers. But then, scientists looked under the microscope and saw they had a carpet of hooked hairs which acted like Velcro. And, even more recently, they've found out that these hairs cause static electricity, giving it - like rubbing a party balloon - even more stick."

4.35 - 5.00pm (BRISTOL/GM)

FRIDAY, JULY 8

NEIGHBOURS

Rick, planning Michael's escape from the detention centre, develops a peculiar interest in women's clothing in the last of this week's 'Neighbours' on Friday, July 8. Annalise and Gaby continue to snipe at each other to such an extent that Mark is forced to scream at them. Unknown to anyone else, Philip is making plans for his immediate future. And Connor's invitation to go to Hong Kong looks enticing to Lauren, but she's torn between him and Connor.

Dan Falzon is Rick, Troy Beckwith is Michael, Kimberley Davies is Annalise, Rachel Blakely is Gaby, Ian Rawlings is Philip, Sarah Vandenbergh is Lauren, Scott Michaelson is Brad and Brian Mannix is Connor.

CEEFAX Subtitles: Page 888
1.30 - 1.50pm (S)
5.35 - 6.00pm (S) (GD)

GREENFINGERS

Alpines and heathers from far-flung climes are blooming in this week's 'Greenfingers' on Friday, July 8.

Harold McBride is an avid collector of alpines and one of the best-known authorities in the British Isles. He has been responsible for bringing many world-famous alpines from New Zealand to Ireland and, in the programme, Gerry Daly visits Harold in his garden in Lisburn, Co Antrim.

In Howth in County Dublin, David Robinson introduces viewers to heathers, which are grown on a North-South axis from Scotland and Ireland through Spain and Portugal to South Africa. Due to the many violent eruptions of the Earth's crust in South Africa, heathers had to evolve a number of differing survival techniques. Consequently, there are now over 670 different species of South African heathers, many of which would survive the Irish climate.

The programme is a Straight Forward production for BBC-tv.

3.00 - 3.30pm (BELFAST)

FRIDAY, JULY 8

MOONLIGHTING: SYMPHONY IN KNOCKED FLAT

After a hectic night out, David (Bruce Willis) and Maddie (Cybill Shepherd) land in a boxing ring with a hefty Russian fighter, dodging an assassin's bullets in order to avert an international incident in another chance to see 'Moonlighting', continuing the 'Daily Detectives' season on Friday, July 8.

In 'Symphony In Knocked Flat', a sceptical Maddie challenges David to prove that he can show her the "perfect" night out. The date ends in a shouting match that gets them thrown out of a concert hall during a Beethoven symphony - but not before Maddie is mistakenly slipped some classified information about a plot to assassinate a Soviet boxer named Gabinov (Frank Miller). The hit is scheduled to take place during Gabinov's fight with an American boxer at a match billed as "World War III".

With two sets of bogus FBI agents on their trail, David and Maddie race to the ring to warn the boxer - only he doesn't speak a word of English and thinks that David is his opponent, Muhammed "Boogaloo" Brown" .....

11.05 - 11.50pm (GD)

CLOWNING AROUND 2

Sim (Clayton Williamson) faces a tough decision in the final episode of 'Clowning Around 2' on Friday, July 8. If the circus he jointly owns with Martha (Margaret Ford) is to avoid financial ruin they must sell one of their assets - their performing animals.

Meanwhile, surprise visitors from Paris arrive in time to turn an impromptu performance into a great advertisement for the circus. Sadly, Sim realises that Eve must return home to France to finish her education but is proud when finally his teacher and mentor, Anatole (Jean-Michel Dagory), acknowledges his talent and vision.

5.10 - 5.35pm (S) (LK)

THE FLYING DOCTORS: THE SLEEP OF REASON

Coopers Crossing's latest new arrival, Kate Standish's younger sister, is steeped in mystery as 'The Flying Doctors' continues on Friday, July 8. Magda has a secret and announces she is leaving. And Geoff helps Don, who is suffering from cancer, cope with the realisation of his imminent death.

In 'The Sleep Of Reason', Robert Grubb as Dr Geoff Standish stars, with Lenore Smith as Kate Standish, Melita Jurisic as Magda and Wynn Roberts as Dr Don McKenzie.

CEEFAX Subtitles: Page 888
2.15 - 3.00pm (S) (GD)

FRIDAY, JULY 8

2 BBC

SUNNY SPELLS - A GAME FOR OPTIMISTS

A picnic on a seaside promenade becomes a journey of discovery as the paintings of Welsh artist Emrys Williams are brought colourfully to life in 'Sunny Spells - A Game For Optimists' on Friday, July 8.

Highly acclaimed on its first showing earlier this year as part of BBC Wales' award-winning arts series, 'The Slate', this surreal short film is based around a board game devised by the artist Williams and refers directly to the emotions and the frustrations which everyone encounters as they travel through life.

As retired couple Alf (Richard Davies) and Babs (Rhoda Lewis) take a walk on the prom, a morality tale on the issues of boredom, contentment, faith and hope unfolds around them in a kaleidoscopic mix of art, drama and dance.

"The intention was to produce a film which could be appreciated on many levels," says producer and director Paul Islwyn Thomas.

"On one level, the film is no more than a humourous day out. On another level, the day out represents a metaphor for life."

8.00 - 8.30pm (CARDIFF)

LIFE OF PYTHON

'Monty Python's Flying Circus' was the crucial comic programme of its day, says 'Life Of Python' on Friday, July 8.

Originally screened as an 'Omnibus' in October, 1990, the programme was dedicated to Graham Chapman who died during production of the film.

For 'Omnibus', John Lloyd examined the forces which shaped the Python team and assessed their influence on British television comedy. The film features interviews with the Pythons, their collaborators and contemporary writer-performers such as Stephen Fry and Ben Elton.

'Omnibus: Life Of Python' is an independent production for BBC-tv by Tiger Television.

(Viewers have another chance to see the original series of 'Monty Python's Flying Circus', first screened 25 years ago, in a repeat showing from Sunday, July 3, BBC-2.)

9.30 - 10.30pm (NL)

FRIDAY, JULY 8

2 BBC

GARDENERS' WORLD

Thousands of enthusiasts visit the world's largest annual gardening event - Hampton Court Palace Flower Show in London - and 'Gardeners' World' on Friday, July 8, joins the throng to view some 100,000 blooms in the floral marquees, 20,000 roses in the British Rose Festival, and a host of designs, stands and gardens.

The six-day show, organised by the Royal Horticultural Society, is spread over a 25-acre site with an area the equivalent of 80 tennis courts under canvas. Geoff Hamilton, Nick Wray and David Stevens give viewers a guided tour of the exhibits - including a special Plant Heritage Marquee sponsored by BBC Gardeners' World Magazine.

While Nick Wray concentrates on the plants, David Stevens - a prolific gold medal winner at Chelsea Flower Show - casts a designer's eye over the gardens and reveals some of the techniques involved in creating them.

Only nurseries which won RHS silver medals or higher in last year's show are allowed to exhibit this year to maintain the quality of the displays.

Nick Wray is in the pink when he meets retired miner Sid Hall from New Ollerton, near Newark, Nottinghamshire. Sid started cultivating pinks around 30 years ago, using old books for reference and trial and error in practice. He has been so successful, he now has 34 registered pinks to his credit - some of which were exhibited at this year's Chelsea Flower Show on the Stephen Bailey stand.

Also in the programme, Liz Rigbey visits the chairman of the RHS Lily Group, Harris Howland, at his home in Lees Castle, Kent, to see his large collection of lily species and hybrids. A firm believer in fragrance-filled gardens, his interest in lilies started with the L regale variety which has a strong scent. He also dispels the misconception that most lilies are grown abroad and shipped into this country, showing Liz his extensive propagation techniques.

'Gardeners' World', independently produced by Catalyst Television for BBC Pebble Mill, can be seen again on Monday, July 11.

CEEFAX Subtitles: Page 888
8.30 - 9.00pm (PEBBLE MILL/AD)

# ...STOP PRESS...STOP PRESS...

SATURDAY, JUNE 25 (BBC-1)

INTERNATIONAL ATHLETICS: THE EUROPEAN CUP
Highlights from the first day's competition in Birmingham are featured in 'International Athletics: The European Cup' on Saturday, June 25.

Great Britain's last victory in this event came when the men took the title in Gateshead in 1989, while the women finished third. Both teams are looking to finish on top as the Cup returns to this country for the first time in five years.

Today should see Linford Christie in the men's 100 metres and Sally Gunnell in the women's 400 metres hurdles. David Coleman, Stuart Storey, Brendan Foster and Paul Dickenson commentate on the action.

11.00 - 11.40 pm (JH)

SUNDAY, JUNE 26 (BBC-1)

INTERNATIONAL ATHLETICS: THE EUROPEAN CUP
Highlights of the second and decisive day in Birmingham are featured in 'International Athletics: The European Cup' on Sunday, June 26.

The added prize for the top two teams in both the men's and women's competitions is automatic qualification for the World Cup, to be held in Crystal Palace this September.

The British will be desperately keen to excel and among those bidding for honours are John Regis in the 200 metres and Tony Jarrett in the 110 metres hurdles. The men and women hope to finish this European Cup off in style with victories in the 4 x 400 metres relays.

11.15 - 11.55 pm (JH)

# ...STOP PRESS...STOP PRESS...

SUNDAY, JUNE 26 (BBC-1)

HEART OF THE MATTER: IN STRICTEST CONFIDENCE

When is a person's right to confidentiality outweighed by the wider public interest? In 'Heart Of The Matter: The Strictest Confidence' on Sunday, June 26, Joan Bakewell talks to people who have faced the dilemma of whether or not to keep silent on issues where silence could have serious consequences.

She travels to Belfast to meet Father Pat Buckley, who was told in the confessional about a planned IRA assassination. He explains how he resolved his dilemma without breaking the confidence of confession. But the Rev David McIlveen, a Free Presbyterian minister who is a chaplain to members of loyalist paramilitary groups, says he believes that if it were not for the seal of confession, it would be far easier to track down members of the IRA.

In Cardiff, Joan hears from the Palk family about their daughter's horrific murder on the way home from a Christmas party. In order to follow up a possible lead on the killer, the police needed access to the records of a local hospital for the mentally ill but, after an Appeal Court hearing, the access was denied.

And do children have rights to confidentiality? Dr Elspeth McAdam, a psychiatrist who treats children abused by their fathers, explains her controversial policy of not informing the police when children confide in her.

10.40 - 11.15pm (MANCHESTER/MM)

# ...STOP PRESS...STOP PRESS...

FRIDAY, JULY 1 (BBC-2)

RUDOLPH CARTIER: A TELEVISION PIONEER

A tribute to Rudolph Cartier, one of the great pioneers of British television drama who died in June, is presented by film producer Linda Myles in a 'Late Show' special on Friday, July 1.

In the 1950s, Cartier created powerful, large-scale dramas despite the limitations of the primitive technology available in the early days of television. His work was not only ambitious, but also frequently controversial. The science fiction serial 'The Quatermass Experiment' and its successors, 'Quatermass II' and 'Quatermass And The Pit', became instant classics, an addictive weekly terror that gripped the nation.

His 1954 adaptation of Orwell's '1984', shown later tonight on BBC-2, is regarded as his finest achievement, although it provoked a furore at the time over its vivid description of torture by rats. '1984' generated enough angry calls from the public for the BBC to consider it wise to appoint a bodyguard for Cartier.

Linda Myles examines Cartier's contribution to the art of the small screen, including an interview with him from 1990, at the time of his 86th birthday retrospective at the National Film Theatre. The programme contains extracts from some of Cartier's most famous work, including an early screen version of 'Anna Karenina'. Also on view are examples of his pioneering work in producing opera for television.

10.10 - 10.30pm (S) (PN)

# STOP PRESS...STOP PRESS...STOP PRESS...

Planning changes mean that the following programmes will now be shown at these revised times:

**MONDAY, JUNE 27 (BBC-1)**
CAGNEY AND LACEY: WITNESS TO AN INCIDENT.....11.05-11.50am

**TUESDAY, JUNE 28 (BBC-2)**
ACTIV8.....4.30-4.55pm
TODAY AT WIMBLEDON.....10.25-11.25pm
WORLD CUP GRANDSTAND.....11.25pm-12.05am

**FRIDAY, JULY 1 (BBC-2)**
1984.....11.15pm-1.15am

**SATURDAY, JULY 2 (BBC-1)**
HIT THE ROAD.....5.20-5.55pm
FILM: THE FOUR MUSKETEERS.....5.55-7.40pm
POP QUIZ.....7.40-8.10pm
MORECAMBE AND WISE.....8.10-8.40pm
WORLD CUP GRANDSTAND.....9.00-11.30pm approx
FILM: BLOOD VOWS.....11.30pm-12.10am approx

**SATURDAY, JULY 2 (BBC-1) - ALTERNATIVE SCHEDULE**
HIT THE ROAD is not placed in the alternative schedule
POP QUIZ.....8.00-8.30pm approx
MORECAMBE AND WISE.....8.30-9.00pm approx
FILM: F/X MURDER BY ILLUSION.....9.20-11.05pm approx
CRICKET HIGHLIGHTS.....11.35pm-12.15am
WORLD CUP REPORT.....12.15-1.05am

**SATURDAY, JULY 2 (BBC-2)**
Following coverage of Cricket and Wimbledon, all times from 8.45pm are billed as approx

**MONDAY, JULY 4 (BBC-1)**
Following 'World Cup Grandstand', all times from 10.25pm are billed as approx

**MONDAY, JULY 4 (BBC-2)**
Following Cricket coverage, all times from 6.40pm are billed as approx

**TUESDAY, JULY 5 (BBC-1)**
REMINGTON STEELE: STEELE WATERS RUN DEEP.....11.05-11.55am
CRICKET.....2.15-4.00pm
WORLD CUP GRANDSTAND.....9.25-11.35pm approx
WORLD CUP REPORT.....12.00 midnight-12.50am

**TUESDAY, JULY 5 (BBC-2)**
CRICKET.....1.35-2.15pm

**WEDNESDAY, JULY 6 (BBC-1)**
SUMMER HOLIDAY (now screened today instead of Tuesday).....8.00-8.30pm
FILM: WHERE EAGLES DARE.....9.30pm-12.00 midnight
CRICKET.....12.00 midnight-1.00am

# ON THE EIGHTH DAY

**Saturday**, July 9 (Week 28)

**BBC-1**

10.55-7.00pm
**GRANDSTAND** Live coverage of cricket's Benson and Hedges Cup Final between Warwickshire and Worcestershire begins today. Coverage continues through to the climax of this 55 overs-per-side match at Lord's on BBC-2. 'Grandstand' also features the British Grand Prix final practice from Silverstone, plus the latest World Cup news in 'Football Focus'. (JH)

5.20-7.25pm
**FILM: 20,000 LEAGUES UNDER THE SEA (1954)** Walt Disney's famous film, based on Jules Verne's fantasy novel, combines photographic ingenuity, imaginative story-telling and fiscal daring. James Mason and Kirk Douglas head the cast. In 1968, a terrifying monster is attacking ships in the Pacific and, when marine scientist Prof Arronax sets out to investigate, he finds he has embarked on an adventure beyond his wildest dreams. (Alternative schedule) (AM)

8.15-10.25pm
**FILM: KING KONG (1976)** Jessica Lange and Jeff Bridges star in this colourful remake of the classic movie, featuring superb special effects and one of the great "animal" creations in cinema history. On a remote island, geologists in search of oil discover the "eighth wonder of the world" - Kong is a 50ft ape who "rules" the island population like a god. Transported back to America, King Kong is treated as a side-show attraction - with disastrous results. (AM)

1.50-2.20am
**FILM: SWAMP THING (1982)** What's it all about, algae? He's part man, part vegetable, part horror and part heart-throb. He's the Swamp Thing, a scientist turned into a slimy green creature by his own secret formula and forced to live in the Bayou fighting for truth and justice and looking for love. Louis Jourdan and Adrienne Barbeau star. (AM)

**BBC-2**

8.00-9.35pm
**FINE CUT: MADAME L'EAU** Jean Rouch, a winner of several international awards, embarks on a cinematographic quest for a solution to the problems of drought in the Sahel, Niger. The region's farmers launch a mission which takes them to Holland in search of windmills - will they provide the solution? (HC)

10.00-11.00pm
**LATER WITH JOOLS HOLLAND AND JOHNNY CASH** A one-off edition of this studio-based music show finds Jools playing host to the Man in Black himself, Johnny Cash. Cash performs a selection of his classics with a three-piece band, chats with Jools and performs solo acoustic songs from his new album, "American Recordings". (PN)

11.00pm-12.45am
**FILM: BAJA OKLAHOMA (1988)** A first showing on network television for this adult romantic comedy starring Lesley Ann Warren, Peter Coyote and Julia Roberts. Juanita Hutchins (Warren) is a Texan barmaid who dreams of fame on the Country and Western scene. When old flame Slick (Coyote) returns home, they begin an affair and she is inspired to pen a winning song, "Baja Oklahoma". With Slick's intervention, her song is picked up by a C&W star, but the course of true love does not run smooth... (AM)

These details are offered in good faith on the understanding that they may change at any time prior to Radio Times going to Press. Your readers should be advised accordingly.

# THIS WEEK'S FILMS

SATURDAY, JULY 2 - FRIDAY, JULY 8

SATURDAY, JULY 2

THE HUNCHBACK OF NOTRE DAME (BBC-2) 1939 Charles Laughton stars in the title role of director William Dieterle's film version of Victor Hugo's classic novel, which begins a season of literary screen adaptations. Quasimodo, the lonely hunchbacked bell-ringer of Notre Dame cathedral, falls in love with Esmeralda (Maureen O'Hara), a beautiful gypsy girl. But Esmeralda has rejected the advances of the cruel Chief Justice of Paris (Cedric Hardwicke) and he is determined to take his revenge. The loyal Quasimodo, however, is prepared to risk his own life to save hers...

12.15 - 2.10 pm

THE FOUR MUSKETEERS (BBC-1) 1974 Oliver Reed, Faye Dunaway, Michael York and Raquel Welch head the cast of director Richard Lester's rollicking adventure, a sequel to 'The Three Musketeers', screened last Saturday on BBC-1. Newly-invested Musketeer D'Artagnan (York) joins Athos, Porthos and Aramis in their continuing battle against Cardinal Richelieu (Charlton Heston) and his evil accomplice, Milady de Winter (Dunaway). (See TV section)

5.55 - 7.40 pm

F/X MURDER BY ILLUSION (BBC-1) 1986 Bryan Brown stars in this spectacular thriller as special effects expert Rollie Tyler, who is hired by the US Justice Department to stage the fake assassination of a Mafia boss-turned-police informant. For Tyler, however, fantasy and reality begin to merge and he soon finds his own life in deadly danger. Directed by Robert Mandel, the film co-stars Brian Dennehy as Lt Leo McCarthy, who is unconvinced by the "killing" and determines to uncover the truth. (See TV section)

9.20 - 11.05 pm approx (Alternative schedule)

BLOOD VOWS (BBC-1) 1987 The story of a woman's startling discovery that she has married into the Mob is told in this TV movie drama directed by Paul Wendkos. Melissa Gilbert stars as Marion Winslow, a designer working in New York, who is swept of her feet by rich and handsome lawyer Edward Moran. They embark on what appears to be the perfect romance and, eventually, they marry. Marion is happy in her new life as the wife of a successful businessman but a series of strange events begin to unsettle her. Then, following an attempt on her life, Marion comes to realise to her horror that she has married into the Mafia and, finally, she is forced to choose between loyalty and betrayal. Joe Penny co-stars as Edward and the film also features Eileen Brennan, Talia Shire and Tony Franciosa.

12.10 - 1.40 am approx
1.05 - 2.35 am approx (Alternative schedule)

# THIS WEEK'S FILMS

SUNDAY, JULY 3

THE BOY WHO COULD FLY (BBC-1) 1986 Recently arrived in a new neighbourhood, 14-year-old Milly Michaelson is asked by sympathetic schoolteacher Mrs Sherman to befriend her classmate and next-door neighbour, Eric Gibb, a withdrawn, mute and apparently autistic orphan. As Milly gets to know Eric better, she begins to suspect that he hides a fantastic secret... Writer and director Nick Castle's magical, bitter-sweet family drama features Jay Underwood as Eric and Lucy Deakins as Milly, with Bonnie Bedelia as Charlene and Colleen Dewhurst as Mrs Sherman. (See TV section)

6.00 - 7.45 pm

GORILLAS IN THE MIST (BBC-1) 1988 Sigourney Weaver stars in the moving true story of anthropologist Dian Fossey. Arriving in Africa to study the rare mountain gorillas which are faced with extinction from poaching, Dian succeeds in building a strong bond with the powerful animals. But tragedy is never far away... Directed by Michael Apted, the film co-stars Bryan Brown as National Geographic photographer Bob Campbell, whose affair with Dian is brought to an end by her refusal to leave her beloved gorillas. (See TV section)

9.35 - 11.40 pm approx (Alternative schedule)

THE PEOPLE UNDER THE STAIRS (BBC-2 Moviedrome) 1991 A first showing on British network television for Wes "A Nightmare On Elm Street" Craven's intriguing horror story, introduced by Alex Cox. When 13-year-old "Fool" (Brandon Adams) is persuaded to take part in a robbery at the home of the landlords who are about to evict his family, he stumbles into the terrifying world of the people under the stairs... 'Twin Peaks' stars Everett McGill and Wendy Robie feature as the landlords. (See TV section)

11.00 pm - 12.50 am

LAST SUMMER (BBC-1) 1969 Three teenagers - Sandy, Peter and Dan - are spending the last summer of their childhood on an American resort island, where they indulge in abortive experiments with alcohol, pot and sex. The offspring of affluent, middle-class families they are provided with every indulgence - except their parent's attention or concern. Their relationship changes drastically when they meet Rhoda, a lonely and vulnerable 15-year-old, to whom Peter is strangely drawn. Unable to endure her loss of control over Peter, the provocative and sophisticated Sandy battles fiercely to regain his loyalty. Soon, her childish fooling has turned into a cruel and dangerous game... Director Frank Perry's psychological drama stars Barbara Hershey as Sandy, Richard Thomas as Peter, Bruce Davison as Dan and Cathy Burns as Rhoda.

11.30 pm - 1.00 am approx
12.50 - 1.20 am approx - alternative schedule

# THIS WEEK'S FILMS

MONDAY, JULY 4

PACK OF LIES (BBC-2) 1987 A first showing on British network television for this TV movie adaptation of Hugh Whitemore's award-winning stage play set in the early 1960s. The close friendship between Bob and Barbara Jackson and their American neighbours Peter and Helen Schaefer is shattered when Stewart, a British Intelligence officer, asks the Jacksons if he can use their home to spy on the Schaefers "on the grounds of national security"... Directed by Anthony Page, the film stars Ellen Burstyn and Ronald Hines as the Jacksons, Teri Garr and Daniel Benzali as the Schaefers and Alan Bates as Stewart. (See TV section)

8.30 - 10.00 pm

MASK (BBC-1) 1985 Cher and Eric Stoltz are the stars of director Peter Bogdanovich's powerful and moving film which tells the true story of Rocky Dennis, a young man horribly disfigured by a rare bone disease, whose attempts to lead a normal and fulfilling life are supported by his determined and unconventional mother, Rusty. (See TV section)

9.30 - 11.25 pm approx (Alternative schedule)

HICKEY AND BOGGS (BBC-1) 1972 Bill Cosby and Robert Culp, stars of the TV series 'I Spy', are reunited for this tough thriller, which marked Culp's directorial debut. Down-and-out private eyes Al Hickey and Frank Boggs are hired to trace a girl called Mary Jane, who has absconded with a suitcase containing $400,000 stolen during a bank robbery. But Hickey and Boggs are not the only ones interested in Mary Jane's whereabouts and the pair repeatedly find themselves in trouble with the police when their quest is yet again interrupted by the murder of another contact.

11.35 pm - 1.25 am approx

TUESDAY, JULY 5

THE HISTORY OF MR POLLY (BBC-2) 1949 John Mills stars in the title role of Anthony Pelissier's screen adaptation of HG Wells' comic novel about a romantic and sensitive soul who is born into surroundings with which he is completely out of tune. Unable to adjust to the practical realities of life as a draper, he finally finds happiness by running away to a rural existence in the heart of the country. The film, which continues a short season of literary screen adaptations, also features Sally Ann Howes, Megs Jenkins and Finlay Currie.

9.00 - 10.35 am

# THIS WEEK'S FILMS

TUESDAY, JULY 5 (Cont.)

OUTBACK (BBC-2) 1988 A first showing on British network television for this romantic adventure set in turn-of-the-century Australia. Headstrong young Alice Richards, whose family is being driven to the brink of bankruptcy by her father's poor business management, has fallen for the dashing Jack Donaghue, a cattle drover. But handsome and mysterious American businessman Ben Creed, who secretly pays off her father's debts, also has a romantic interest in Alice. Directed by Ian Barry, the film stars Jeff Fahey as Creed, Tushka Bergen as Alice and Steve Vidler as Donaghue.

7.00 - 8.30 pm approx

FIREFOX (BBC-1) 1982 Clint Eastwood produced, directed and stars in this action adventure as Mitchell Gant, a burned-out pilot, who is brought out of retirement and sent to the Soviet Union to steal a revolutionary new supersonic fighter 'plane whose weaponry is operated by the pilot's thought patterns. The supporting cast includes British actors Freddie Jones, Warren Clarke and Nigel Hawthorne. (See TV section)

9.30 - 11.45 pm approx (Alternative schedule)

BIRTH OF THE BEATLES (BBC-1) 1979 The history of the world's most famous pop group, from their early days in Liverpool to international fame, is told in director Richard Marquand's film, made 15 years before the recent box-office hit, "Backbeat". Stephen MacKenna, Rod Culbertson, former 'EastEnders' star John Altman and Ray Ashcroft play John Lennon, Paul McCartney, George Harrison and Ringo Starr, with Ryan Michael as Pete Best, David Wilkinson as Stu Sutcliffe, Brian Jameson as Brian Epstein, Wendy Morgan as Cynthia Lennon, '2point4 children' star Gary Olsen as Rory Storm and Nigel Havers as George Martin. The Beatles' music is played by "Rain".

11.35 pm - 1.20 am approx
12.50 - 2.35 am approx (Alternative schedule)

WEDNESDAY, JULY 6

THE LOST MOMENT (BBC-2) 1947 This atmospheric version of Henry James' novel "The Aspern Papers" stars Susan Hayward, Robert Cummings and Agnes Moorhead, and continues a season of literary screen adaptations. American publisher Lewis Venable (Cummings) travels to Venice to visit the 105-year-old Juliana Bordereau (Moorhead) who, many years earlier, had been the recipient of some famous love letters from the poet Jeffrey Ashton. Venable hopes to secure the letters for publication, but at the Bordereau household he discovers a weird, unreal world of memories and fantasy. Susan Hayward plays Juliana's mysterious great-niece Tina, and the film is directed by Martin Gabel, perhaps better known as a character actor in films such as "Marnie".

9.00 - 10.25 am

# THIS WEEK'S FILMS

WEDNESDAY, JULY 6 (Cont.)

WHERE EAGLES DARE (BBC-1) 1968 Clint Eastwood heads a strong cast in director Brian G Hutton's classic World War II adventure, adapted by Alistair MacLean from his own novel. Seven paratroopers, under the command of Major John Smith (Richard Burton) and Lt Morris Schaffer (Eastwood), land in the Bavarian Alps on a mission to rescue a high-ranking Allied officer. But, when one of the band is found dead, Major Smith begins to suspect there is a traitor in his team. (See TV section)

9.30 pm - 12.00 Midnight

THURSDAY, JULY 7

HUNGRY HILL (BBC-2) 1947 The first of two literary screen adaptations this morning is based on Daphne du Maurier's 19th century saga about a feud between two Irish families. When the wealthy John Brodrick decides to sink a copper mine in Hungry Hill, he not only incurs the wrath of the local villagers but also brings down upon himself and his relations the curse of the Donovan family - a curse which is to last for three generations. Directed by Brian Desmond Hurst, the film stars Dennis Price and Margaret Lockwood and also features Cecil Parker, Michael Denison and Jean Simmons.

9.00 - 10.35 am

AN OUTCAST OF THE ISLANDS (BBC-2) 1951 Ralph Richardson and Trevor Howard star in director Carol Reed's adaptation of the novel by Joseph Conrad. Sacked from a Far Eastern trading company for embezzlement, Peter Willems (Howard) is given a second chance by Captain Lingard (Richardson), who takes him on a voyage to a secret and inaccessible trading post in the islands. Willems accepts Lingard's advice to remain at the post until the scandal blows over, but he soon becomes dissatisfied and seems determined to prove, once again, that he is his own worst enemy.

10.35 am - 12.15 pm

IN THIS HOUSE OF BREDE (BBC-1) 1975 Britain's latest theatrical Dame, Diana Rigg, heads the cast of this American TV adaptation of the novel by Rumer Godden. Having tidied up her business affairs and bid farewell to her married lover, Philippa Talbot (Rigg) leaves her home and heads for the country where she enters Brede Abbey to follow her vocation as a Benedictine nun. But even the nunnery walls cannot keep out reminders of the past. Directed by George Schaefer, the film also features Judi Bowker, Gwen Watford and Denis Quilley.

2.15 - 3.55 pm

# THIS WEEK'S FILMS

THURSDAY, JULY 7 (Cont.)

ALONG CAME JONES (BBC-2) 1945 Gary Cooper both produced and stars in this spoof Western as Melody Jones, an inept but innocent cowboy, who finds himself mistaken for wanted murderer Monte Jarrad. His supposed notoriety wins the respect of the townsfolk and he plays along with the role - until the pretence collapses when he proves unable to hit the side of a barn with a carefully-aimed bullet. When the real Jarrad finally shows up to challenge Jones, the sharp-shooting Cherry de Longpre comes to his rescue. Directed by Stuart Heisler, the film co-stars Loretta Young as Cherry, with Dan Duryea as Jarrad and William Demarest as Jones's sidekick, George Fury.

4.00 - 5.30 pm

BIGGLES (BBC-2) 1986 Captain WE Johns' famous World War I air ace loops the temporal loop and finds his life inextricably linked with that of a 1980s New York businessman in this all-action adventure directed by John Hough. Following a late-night visit from a mysterious old gentleman (Peter Cushing), fast-food entrepreneur Jim Ferguson (Alex Hyde-White) suddenly finds himself transported back in time to the Western Front in 1917. There he meets his "time twin", James Bigglesworth (Neil Dickson) of the Royal Flying Corps, and together they embark on a dangerous mission to find and destroy the enemy's terrifying secret weapon... NB: This film was postponed from June 9.

6.00 - 7.30 pm

FRIDAY, JULY 8

ALICE ADAMS (BBC-2) 1935 Katharine Hepburn stars in the title role of this portrait of small-town America, based on the novel by Booth Tarkington, which marked George Stevens' first critical and financial success as a director. The pretty and vivacious Alice Adams is intent on bettering herself, despite being snubbed by society because of her father's poverty and lack of ambition. But when she falls in love with Arthur Russell (Fred MacMurray), the town's most eligible bachelor, and her family invites him to dinner, the meal turns out to be a disaster and all Alice's society pretentions are shattered.

9.00 - 10.35 am

THE FUGITIVE (BBC-2) 1947 Henry Fonda stars in the title role of a priest working among the peasants in a small Latin American country, whose revolutionary government has outlawed the clergy in an attempt to purge all traces of Catholicism. Relentlessly pursued by the police, he is helped to safety across the border. But his decision to turn back to administer the last rites to a dying criminal leads ultimately to tragedy. Based on Graham Greene's novel, "The Power And The Glory", the film also features Dolores Del Rio, Pedro Armendariz and Ward Bond.

10.35 am - 12.15 pm

FRIDAY, JULY 8 (Cont.)

UNDER THE BILTMORE CLOCK (BBC-2) 1984 A first showing on British network televison for this drama, based on a story by F Scott Fitzgerald, which concludes a season of literary screen adaptations. Beautiful, vivacious 21-year-old Myra Harper (Sean Young) has a dilemma. To remain single in 1920's America is socially unacceptable, but she quickly becomes bored by each man she dates. Then she meets the handsome and extremely wealthy Knowleton Whitney (Lenny Von Dohlen)... Neal Miller directs.

4.00 - 5.20 pm

RIO CONCHOS (BBC-2) 1964 When 2,000 rifles are stolen from a US command post, Captain Haven (Stuart Whitman) is despatched to track them down and prevent them from falling into the hands of a tribe of warlike Indians. Accompanying him are the sadistic Lassiter (Richard Boone), a former major in the Confederate Cavalry, and Rodriguez (Tony Franciosa), a Mexican bandit, both newly-released from prison on condition that they join the search. Gordon Douglas directs.

6.00 - 7.45 pm

ARIA (BBC-2) 1987 Ten leading directors - Nicolas Roeg, Charles Sturridge, Jean-Luc Godard, Julien Temple, Bruce Beresford, Robert Altman, Franc Roddam, Ken Russell, Derek Jarman and Bill Bryden - illustrate their favourite operatic arias, including the popular "Nessun Dorma" from Puccini's "Turandot", in a series of imaginative vignettes, ranging from a romantic tryst in Las Vegas to a shocking car crash. Stars include John Hurt, Sophie Ward, Theresa Russell, Beverly D'Angelo, Elizabeth Hurley, Julie Hagerty, Genevieve Page and Bridget Fonda.

11.15 pm - 12.45 am

EXPOSED (BBC-2) 1983 Natassia Kinski and the late Rudolf Nureyev are the stars of this thriller, produced, written and directed by James Toback. While working as a waitress in New York, Elizabeth Carlson is "discovered" by fashion photographer Greg Miller ('Lovejoy' star Ian McShane). At a society party, she meets violinist Daniel Jelline, with whom she is soon in love. But Daniel is obsessed with tracking down Rivas (Harvey Keitel), a terrorist responsible for a Paris bomb blast which resulted in several deaths and, before long, Elizabeth finds herself drawn into his dangerous world.

12.45 - 2.20 am (AM)

NO SEX PLEASE, WE'RE ATHLETES

There are several factors behind the sprinting success of Olympic gold medallist Linford Christie, one of which is his no sex rule for three days before a race.

Christie talks about training and competing in *The Contenders* (starts Friday, July 8, BBC-1), a new five part series on the science of sport, but this particular act of self-discipline is revealed in the accompanying book.

Asked how far he takes his dedication the night before, he replies, "People say it's alright for women, but men tire themselves out. I don't know if there's any truth in it, but I don't want to take the risk. But the night *after* a race..."

But fellow athlete Martin Steele has "no problem" with sex before running 800m and cyclist Graeme Obree isn't averse to the idea "as long as it doesn't make you late for the start".

Medical opinion is divided - "Male athletes achieve better results after a week of abstinence, while female athletes achieve better results when having sexual activity during the week prior to the contest," says Dr Mordechai Halperin of the Jerusalem Medical Centre for Impotence and Infertility.

However, Dr Craig Sharpe of the University of Limerick says that his studies show that sex with orgasm maximises the quality of sleep for men and women and this can have "a very beneficial effect on pre-competition tension".

This doesn't reassure synchronised swimmer Kerry Shacklock or long distance runner Yvonne Murray who comments: "They say it does relax you a bit, but I have my own routine - and I'm not going to divulge it."

## HANDS ON EXPERIENCE

Always keen to jump in at the deep end, Jeremy Mills - producer of the new documentary series *Paramedics* (starts Friday, July 8, BBC-1) - made sure he learnt early on during filming how to do CPR - cardio-pulmonary resuscitation or a combination of mouth to mouth and heart massage.

"The main purpose was so I wasn't totally helpess if it was all hands on deck, but the only time I thought I'd need to use it was on the London Underground!

"The man next to me suddenly slumped in his seat, so I thought here's my chance. Unfortunately my mind went blank for a moment and all I could remember was the first question the paramedics ask: 'Are you alright?'."

Jeremy's memory soon came flooding back and there was also a doctor in the carriage. Luckily, the passenger had only fainted.

## A TASTY FINALE!

Britain's top amateur chefs tell tales of disastrous meals, tipsy guests and scavenging film crews in the 1994 *MasterChef* final on Sunday, July 3 (BBC-1).

Finalist Alison Fiander reveals how she served a trial pumpkin risotto with hot red chillies instead of mild ones. "My mother, who's not one to drink very much at all, was gasping so much because of the red hot chilli taste that she drank more wine than I've ever seen seen her consume.

"Consequently, she ended up so giggly that she couldn't really give me any verdict on the meal because she was so past it at that stage!"

Elaine Bates tells of her semi-final practice run meal which turned out to be "a complete disaster" while Gerry Goldwyre clearly recalls members of the *MasterChef* production team hovering around the studio "gearing themselves up for pole position to move in when I've moved out of the kitchen".

"They devour anything that isn't either thrown in the bin or nailed to the worktop!" he adds.

## A 'BAD' PRODUCTION

Clive Owen and Maynard Eziashi are the stars of *Bad Boyz*, a hard-hitting new BBC Television film that's currently in production for transmission next Spring in the 1995 *Screen Two* season.

Owen ('Chancer', 'An Evening With Gary Lineker') and Eziashi (*The Changeling*, *Downtown Lagos*) play Paul and AD, best mates since their schooldays in Brixton.

They get involved in a drugs heist which goes disastrously wrong, leaving AD seriously injured and leading to them kidnapping a cab driver (Christopher Fulford) at gunpoint to act as their getaway.

*Bad Boyz* is written by Lagos-born Biyi Bandele-Thomas, whose previous work for BBC-tv, *Not Even God Is Wise Enough*, was shown as a *ScreenPlay* film on BBC-2 last year.

Produced by Gub Neal ('Cracker', *The Hummingbird Tree*) and directed by Andy Wilson (*The Mushroom Picker*, 'Cracker'), *Bad Boyz* is filming on location in London until the end of June. The executive producer is George Faber.

## HONOURING POTTER'S MEMORY

BBC Television has announced a major new award to honour the memory of the late Dennis Potter.

The Dennis Potter Television Play Of The Year Award will be given annually to a writer of exceptional promise whose work has not been previously produced in single form on TV, and will be produced and shown as part of next year's *Screen Two* season.

A shortlist of six writers will be interviewed by the judging panel in December, and an announcement of the prize - a commission worth £10,000 to the winner - will be made in January.

George Faber, BBC-tv's Head of Single Drama, said: "Dennis Potter was often controversial, always original and, most importantly, true to himself. We want this award to bring out courageous and imaginative voices."

# BBC TELEVISION PUBLICITY

TELEVISION CENTRE, WOOD LANE, LONDON W12 7RJ

Head of Television Publicity
KEITH SAMUEL
081-743 8000
ext 63765

Chief Publicity Officer
ANDREW SKINNER
081-743 8000
ext 62367/62243

Senior Publicity Officer
CHERYL-ANNE WILSON
081-743 8000
ext 62243

## PUBLICITY CONTACTS

**Drama Series**
ALAN AYRES (AA)
081-576 1861

**Drama Serials**
PETER MARES (PM)
081-576 1861

**Single Drama**
PAUL ALMOND (PA)
ROSANE DAVIS (RD)
CATHIE DAVEY (CD)
081-576 1861

**'EastEnders'**
SARA BACHE (SB)
HELLEN MARTIN (HM)
BBC Elstree Centre
081-207 8632

**Feature Films**
ANNE MILLS (AM)
081-576 1868

**Children's Programmes**
LIZ KALLEND (LK)
081-576 1860

**Sport & Events**
JENNY HICKMAN (JH)
081-576 1871

**Light Entertainment (Variety)**
ANN ROSENBERG (AR)
081-576 7797

**Light Entertainment (Comedy)**
JENNY SECOMBE (JS)
081-576 7786

**Purchased Programmes & Light Entertainment**
GAYNA DANITY (GD)
081-576 1539

**News & Current Affairs**
LESLEY KETTLE (LJK)
081-576 7726/7
NIGEL PRITCHARD (NP)
081-576 8380
GILL WEBBER (GW)
081-576 8367
CHRISTINE SHAW (CS)
081-576 8648

**Education Programmes**
CARON JONES (CJ)
DAVID LLOYD (DL)
KATHY MILLER (KM)
081-752 5152

**Music & Arts**
NICOLA LUSH (NL)
081-576 7737

**Documentaries**
HEATHER CLARKE (HC)
FRANCES PARDELL (FP)
MARGARET KIRK (MK)
081-576 1859

**Late Show Productions/ Documentaries**
PENNY NEU (PN)
081-576 7714

**Features**
RUTH GARLAND (RG)
CLAIRE CHOUDHURY (CC)
081-576 7702

**Science & Features & Community Programmes**
JO PETHERBRIDGE (JP)
081-576 7854

**Facility Viewings**
SARAH HAYBITTLE
081-576 4794

**Programme Summaries**
PAUL TURNER
081-742 9012/7

**Corporate Enquiries**
PRESS OFFICE
081-576 1865

## PRESS AND PUBLICITY CONTACTS - BBC REGIONS

**BELFAST**
Austin Hunter
0232-338000

**GLASGOW**
Susan Shaw
041-330 2345

**BRISTOL**
Paul Nero
0272-742180
Gail McKenzie
0272-742231

**PEBBLE MILL**
Chris Bates 021-414 8435
Debra Deaville 021-414 8843
Ann Davies 021-414 8657
Melissa Carter 021-414 8392

**CARDIFF**
Rhodri Owen
0222-572490

**MANCHESTER (Youth & Entertainment Features/Sport/Religion)**
Miranda McIntyre
061-200 2353

Helen Lord
061-200 2354

## TELEVISION PICTURE PUBLICITY

Editor Picture Publicity
JILL CHAMPION
081-576 7638

Photographs of programmes pre-transmission from PENNY SIMS, LYNN BURTENSHAW, PATRICIA TAYLOR, REBECCA WEATHERS, RICHARD LYNTON-EVANS, VERA TAYLOR & MARK ROCHE
081-743 8000 ext 65433/65421/68596


## COPYRIGHT NOTICE

© BRITISH BROADCASTING CORPORATION 1990

*The material contained in this Press Information Bulletin is protected by copyright which is owned by the BBC and may not be reproduced or used without its permission. For recipients of the Bulletin which are newspapers and which are also registered licensees of BBC Programme Summaries, reference should be made to the detailed Copyright Notice attached to Programme Summaries which sets out the extent to which use may be made of BBC copyright material relating to programmes.*